UTAH

Some Artist – 766 3079 – (RASHILA)
garden expo 22nd DEC 5h30 Vernissage

Melissa rivet : melced@wanadoo.mg

KAUNASH – 731 8493

CAROL TITOU – 765-2517

Gérard MALOUAN
729 5241

MANGA
769 7050

780871

SBM.

Ashwini
+33 7063 4022

SBM – 207 0111
(8727)

Emilie Pouyade
6966225

mme compte
780 6526

Mustapha
GD-4942
4878
4936

Roger No
781 3199

450073

THE FOUNTAIN / PI. Sergio ARLAPEN
766 4501.

11 NOV – Accident post-natal
– be careful

Tus – 188 – (don't cut or shave hair)

Yasmin Hedaoo
4030200 / 403 0211 (direct).
yasmin.hedoo@mu.britishcouncil.org

790649 67 lucky number but not in ORDINO / or LOTTO

19.

(Samantha Sewerj – +44 7814 8236 93)

SINGH VICKY

613/3 KHALSA MOHLA

PATIALA (P.B)

SAMIRA(?)
781 7790.

INDIA

S.A – 0793 260525

INDIA – 0991 9815 5 12116

SWAMI – 0991 9879 671166

Shirley – 740 9725.
C/o Billy.

Sony International Impact Award.

(Downie → film egyptian - tramway)

Carthage Film Festival.

[Don't tell your ideas
Boost confidence
Temper ———]

RORY PECK TRUST

Jimmy Yam — 782 3465

Kristina Lucheonnun ~ ~~769 8033~~ 751 9045

Louma. ~ ~ 759 0266.

Nicole — 7397232.

Someone

Killer's paradise.

Stéphen Palmgren] 7732387

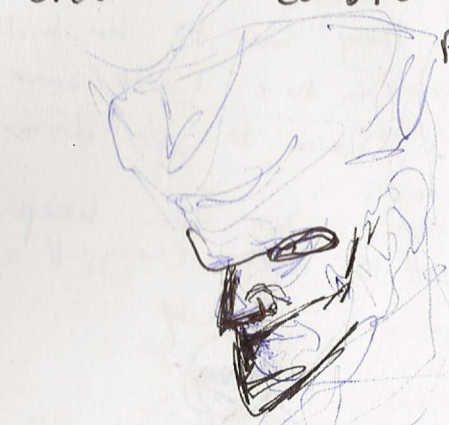
Dom MAUSAU

MAISON - 466 69 67

Chercher ELODIE FRÉGÉ

Au dessus de la ceinture

PAS



FARMER'S MARKET

NORWEGIAN BAND

Dear - Sally

Having a wonderful time here. Can't find any Lions they seem to be hiding from the rain. I'm sure I will arrive before this card comes to your door.

Anyway I trust you've been keeping well. Can't wait to meet Cherrypuff again

Petit Soleil

Salut

Gradually taking in the city through my eyes, ears and pores. It's raining outside today. I'm at a cafe in Melville

Joelle → MAUREEN

TBWA - today.

- CARO.
- BLUE

→ Doom - Slogan + Radio spot
→ Quest - paragraphe. + Radio spot
→ Marie Brizard slogan.
→ Peaceful Sleep
→ Ladybird.

L'homme des ténèbres veut voir de plus.

- il invente des ailes mais tombe.

→ Alors il construit une grande ligne. et tire la lune jusqu'à lui.

→ mais la lune explose dans les ténèbres lui dit qu'il prive le monde de sa lumière

-> Lundi- Lorient.

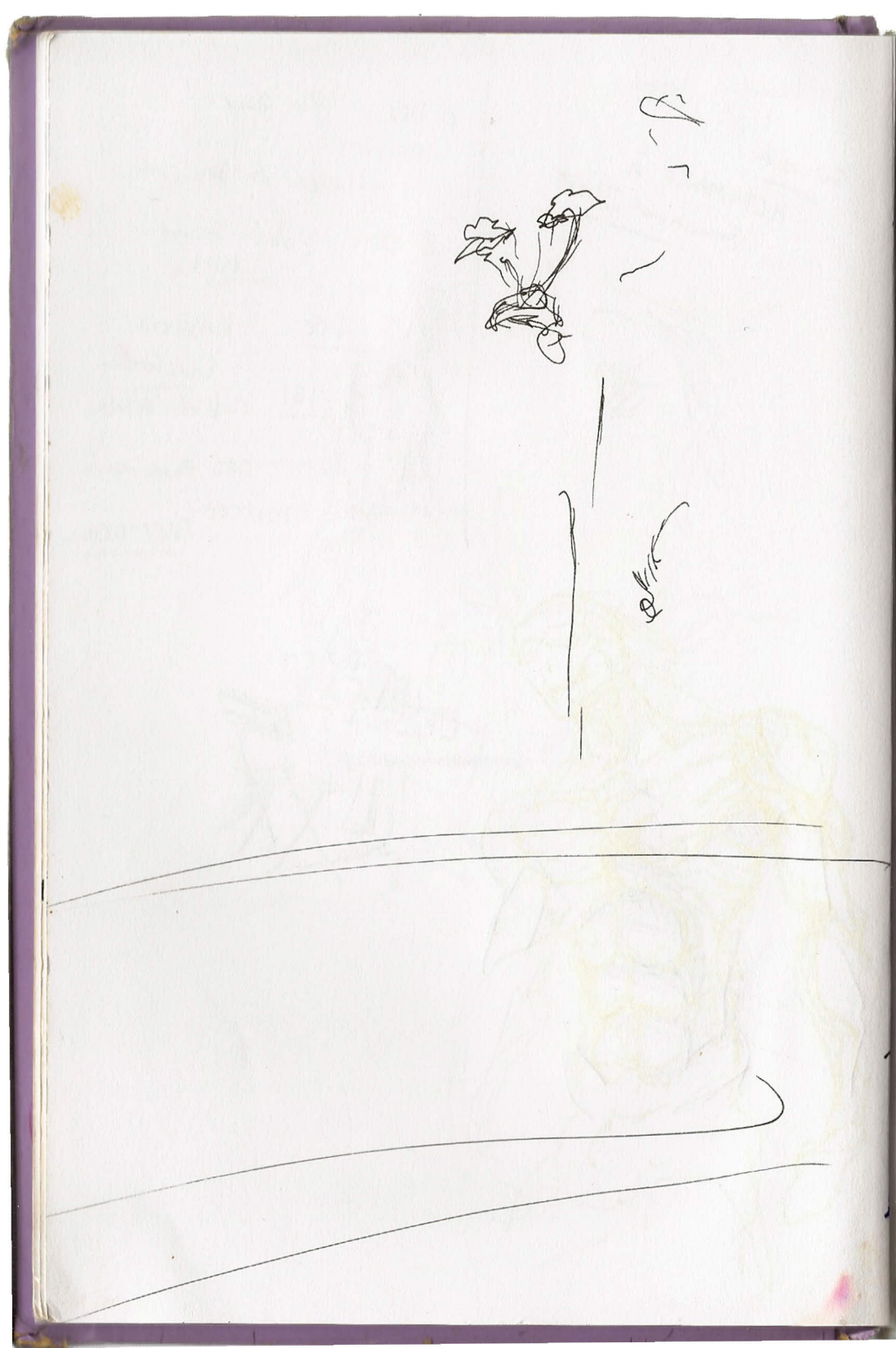
20 oct
HOMMAGE À
Emmanuel JUSTE

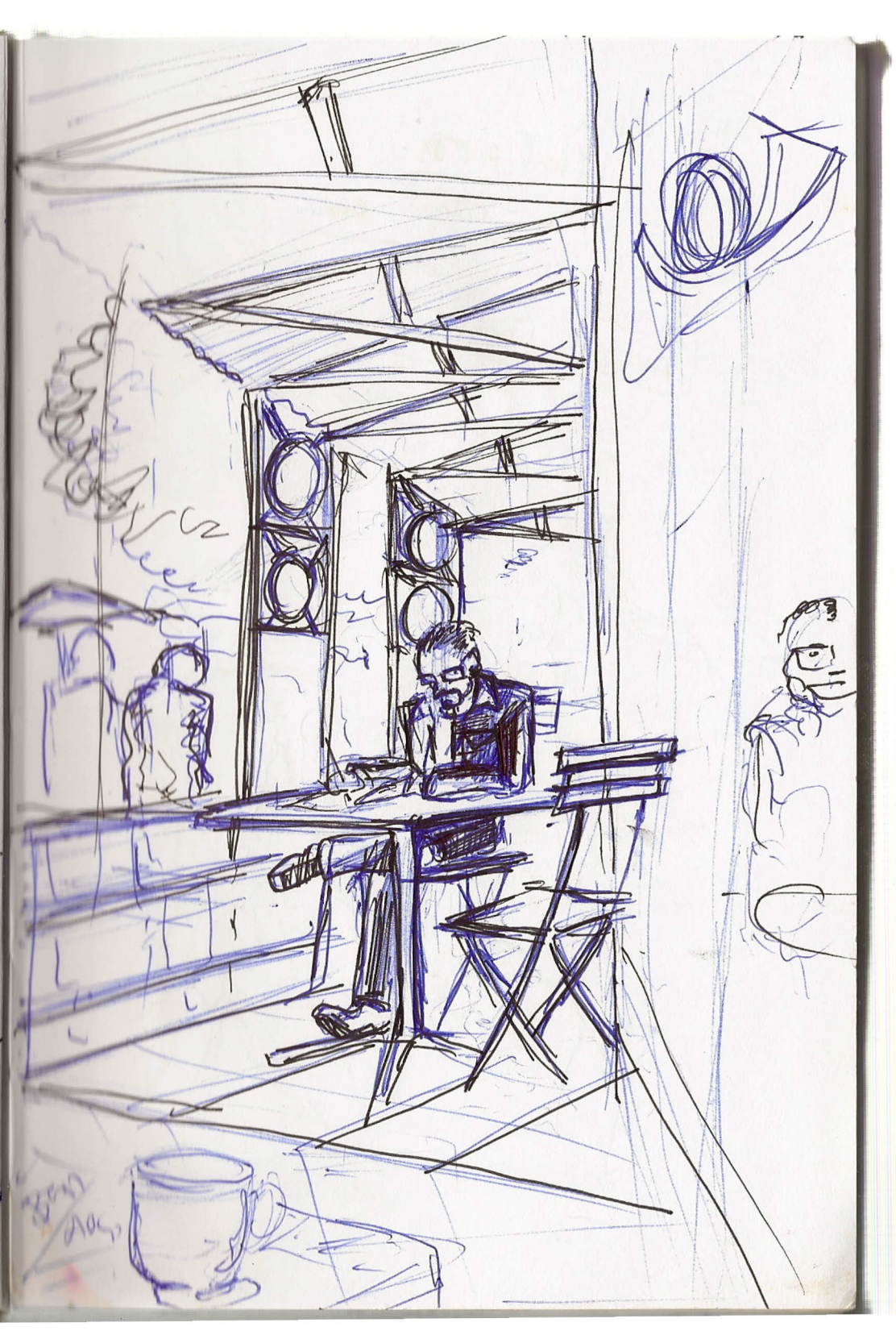
6 Dec.- Pte salle
Cannaviers-
Hélène de Beauvoir.

8 Dec. Robin Beauvoir
Mail

15 Dec. - Krishna.
Lucioara
IBL café des Arts

21 - CAFE DES ARTISTES.
VAC EVENCAP GUIMBEAU



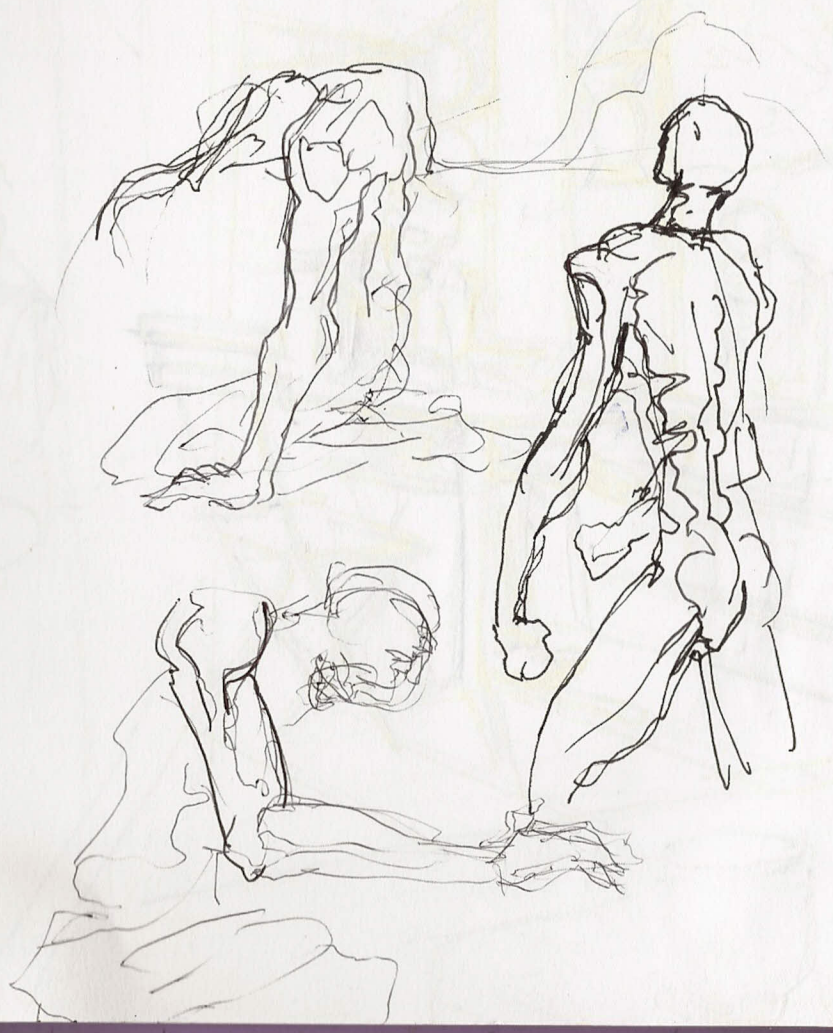


PAST SABC.

- after (AFTA.)

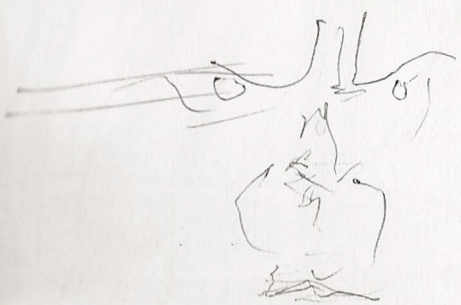
- colour BAR.

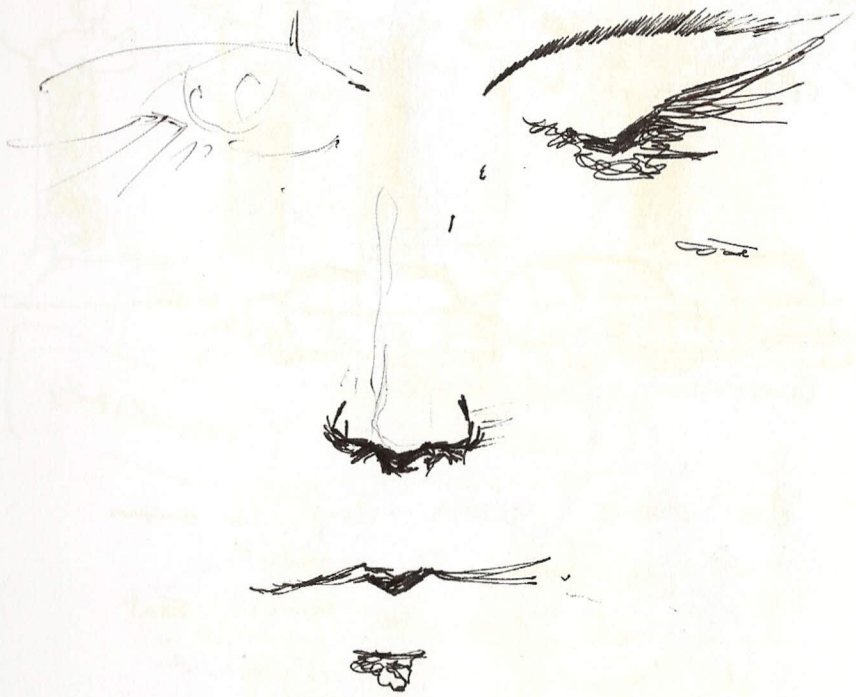
(AVBOB) - (behind)



(PALLIERS)

des arbres géants dont les ~~se~~ co feuilles se confondent et dont les troncs sont de grandes pattes d'éléphant.





Dieu vomit les Tièdes / Rouge midi

MARIUS et JEANNETTE

Kilo 52

Le dernier été

(- - - -) duc sur
cinéaste

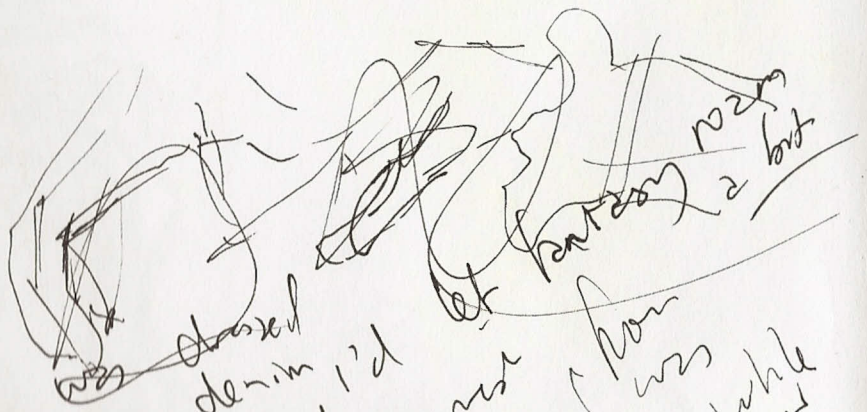
un cinéaste du patrimoine

Melville - In a Restaurant. CA52

Pyjamas cool Atmosphere

Trees in Melville

PURPLE like his book cover ~~[illegible]~~



She dressed in denim I'd bought a bit
but I thought
2 women from
leaning at the
bar. while chimed

Johannesburg

It's a cut-throat city in a beautiful package from what I gather. You see everything here. It is like an African London

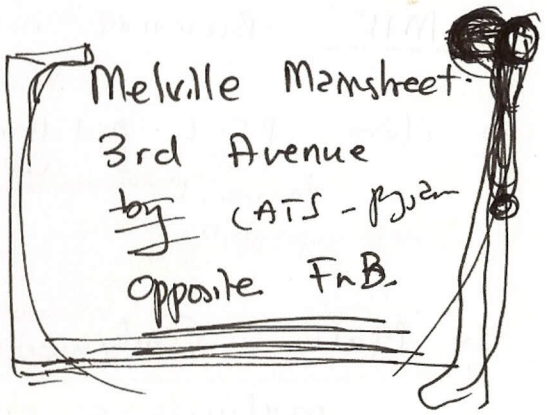
(14.12)

CATZ
PYJAMAS

ABT - TAXI

in 2 white mercedes

+ black



On sunset.

The Johannesburg sky

is

orange & purple

And vast

In the scale of

a continent

Even in towns

Unlike any sunset

I have ever seen

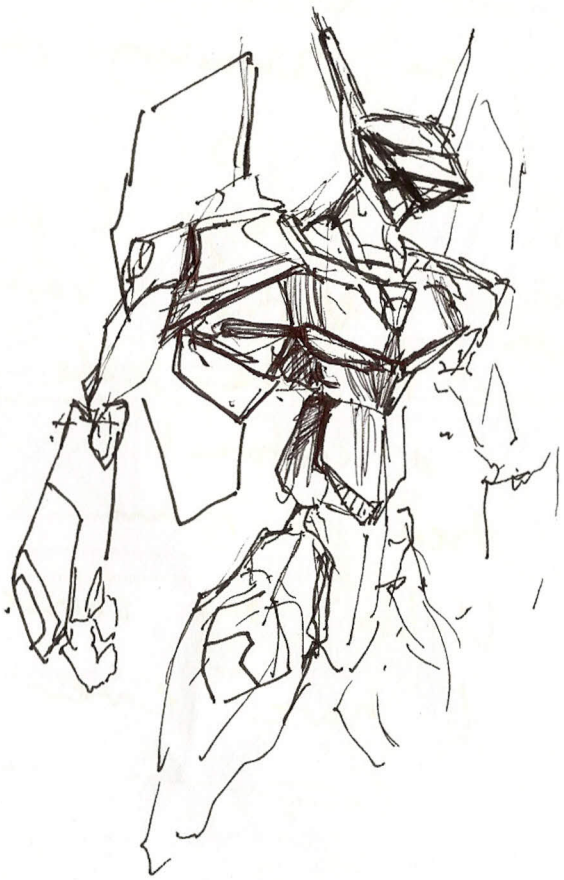
Red-pink
compounds

MIF - BOOKART exhibition → (4-11).

→ éléve PGCE part-time 2005-2008 (in visual arts) — prof Khalid Nazmi.

→ Malini Callimootoo

maliniraj@yahoo.com



CAIZ Pyramid

~~The Nest Hotel~~

TRENDY — BUDDHA BAR

— LOUNGE MUSIC

NEON LIT FRIDGE(F) —

BLUE ~~FD~~

glasses — on — top neck hat

reflect a zillion little dots

from a zillion light sources

general —

families — kush babies —

children run around,

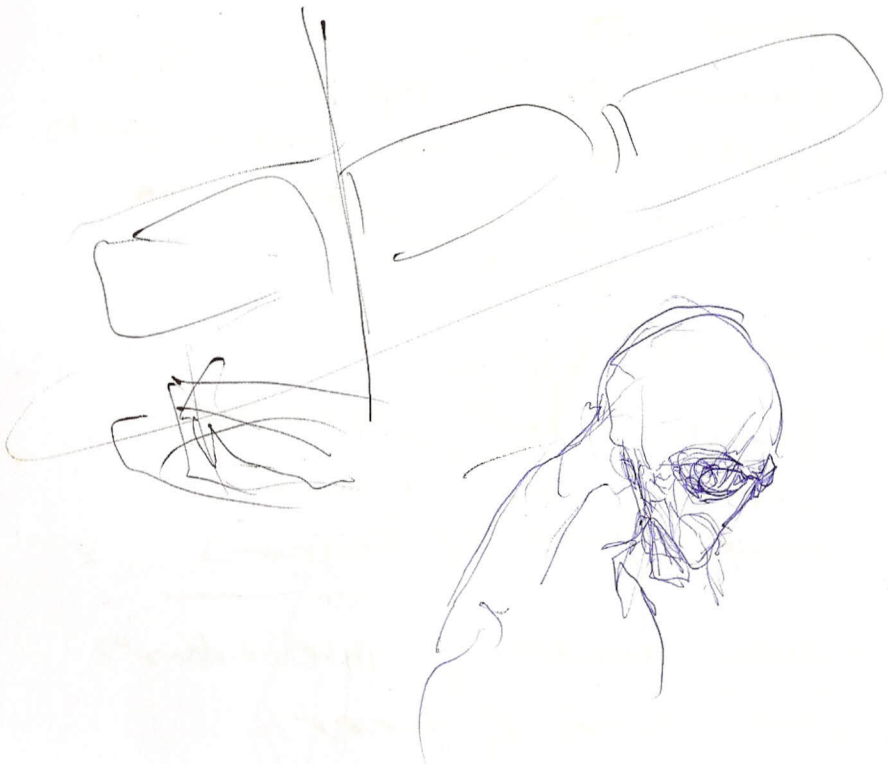
babies throw up tantrums,

geeky university intellectuals

down glasses of beer.

DEVIANTART

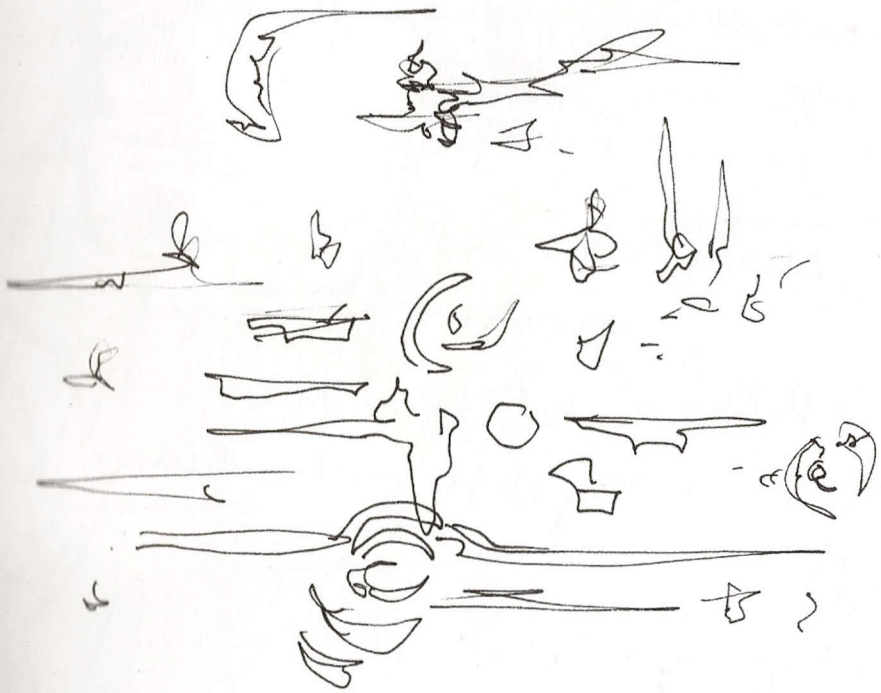
www.: ypnash. deviantart. com



the bottom line
is knowing whether
you want what life
is giving you right now

There is a very simple way to
find the door to true forgiveness,
and perceive it open wide in welcome
When you feel that you are tempted
to accuse someone of sin in any
form, do not allow your mind
to dwell on what you think he did.
for that is self-deception. Ask instead:
"would I accuse myself of doing
this?"

p (238)



NOTES

→ Animation - have to solve the problem of multi-directional chroma-keying

→ Dina - montage
→ Mehnaz - manipulation personnage
→ Anita - → photo

→

Son Diana.

- Christel → son
- Claudia - graphique et photo
- Juno - Cadre.
- Carol - Montage.

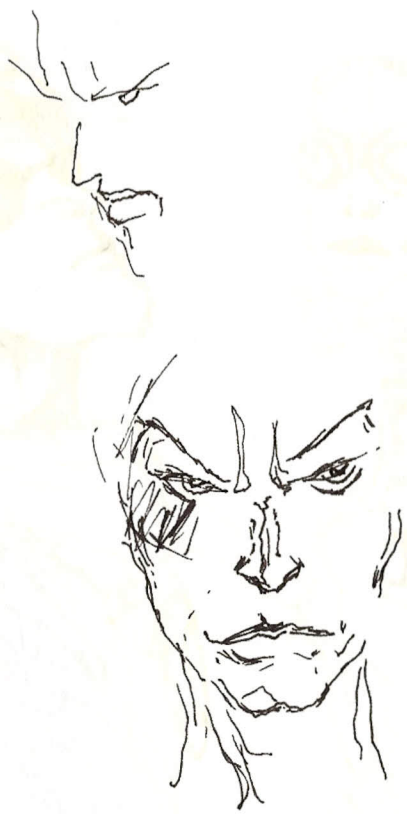
→ Christel - Réalisation + (interview)
→ préparation des questions

→ Décompte - technique - Juno
→ Carol - verbes élémentaires

What I think when I think of you -

- focus -
→ where do you see yourself
→ where do you want to be.

→ Have you placed your love in a place where it has stopped growing



Spice

Life is the food
Imagination is the spice
Our signification or illusions are the taste
And taste creates desire / greed - etc.

why do we need to add these levels to our basic experience of the real?

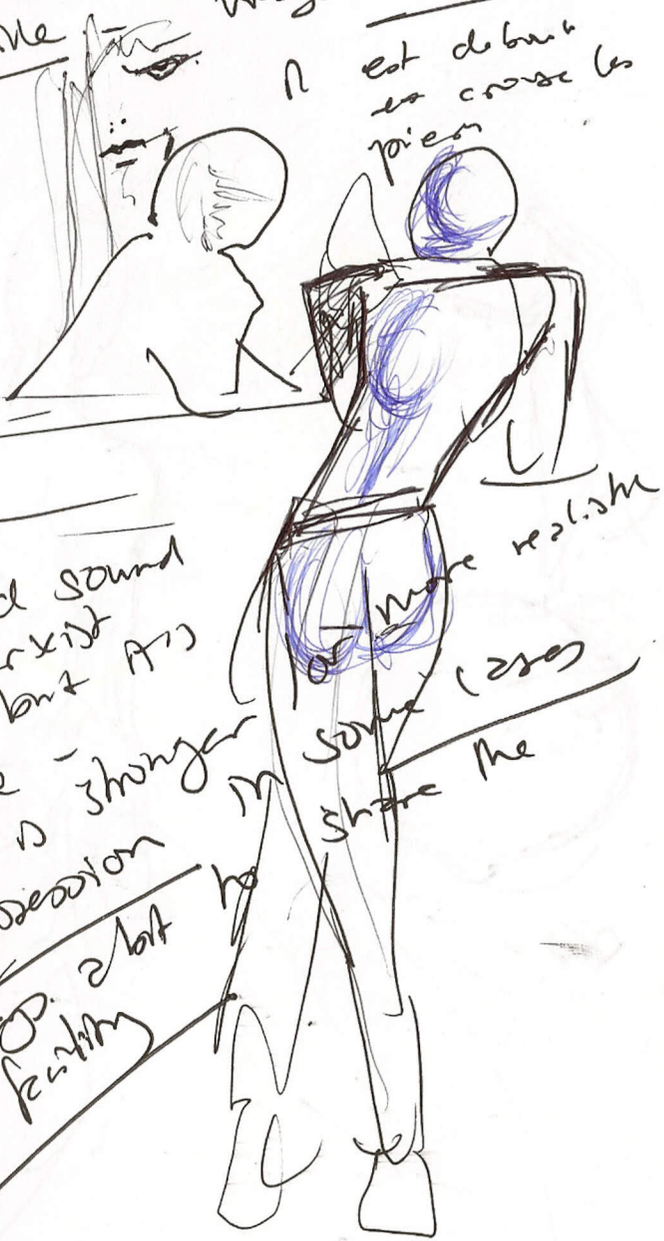
Life's the food.
Imagination the spice

Dans un bar alors que
je bois un type qui ~~[illegible]~~ me
s'approche.
Il décide en bonne moralité
— to corner his minimum wage
— 16.000 (16 mille)
→ 16.000 → Be careful dimanche gagne
16 000 zz'
Pas faire dimanche dan
pz gagne 16,000

bar

Suddenly it thinks
me we are a small nation.
~~And not the only~~
we cannot even afford to level
the salary of every working indiv
with the minimum adequate budget
It's the only solution that
seems valid to me is sharing
our resources
level at every

→ particular sense — et pratique
on écrit des phrases
dans
~~[illegible]~~ certains qui est particulier à la
Folie voyage
Il est debout
en croisé les
pieds



it could sound
marxist
but it's
So true —
ACCESS is stronger
than possession
every people what he
some feeling

more realistic
of some ideas
share the

Il descende
une arrosoir
de ses bras
de
ses

2-mois - marché

(→ long métrage 100 %
- Réunion de films)

→ 1er premier DVD film micros.
→ Comores

historique (Moroni) - premier film
TROCO

(vient case Ste) - CLAP

Highways → Thierry
1er fonds d'Aide (photo

Sri to Iceda
STUDADOS - film du groupe
evasion

EVASION + collaboration de Evolozik

- C'est quoi l'attrait de ces films, genre? - (Comique --))

Sri Lanka vers différents Stéphanie

over 200 (222-225) women participating
→ French Speaking - (France, Canada, Belgium, Reunion, MAURITIUS).

100 % femmes

Organisés - ZBO - (Ze big Organisation).
et autres.

- diffusion - TF1 - France 5 TV5 Monde
Eurosport. Into Sport - Sport +

→ 2003 - = already.
second time here.

French Guyana 2001,
Reunion 2002, Mayotte 2003,
Sri Lanka 2004, Kenya 2005

Tomorrow 18 km canoe Race
Bel-Ombre → Ile aux Benares
pour finir + Union C

- The point visite culturelle comprendra
Manioc
→ experience different type of
cuisine ... that others has
to offer.

Prévus : - canoe-this / Trek, chasse.
Trek - canoe,
Trek - flèche / Tir à l'arc !

(4-5 hrs) - carrying for the
course

What are you expecting from RAID-A.

→ Have you participated before

→ What training was required for an event like this.

→ What are your 1st impressions of M'hm.

→ Which event are you most looking forward to.

1st team - PACHA (PARIS).

(1) → ~~the Alps~~ sorbe des Gutraches
→ Megaptere
Sport et ,

L'entrainement - continue. en relais

Team 2 -

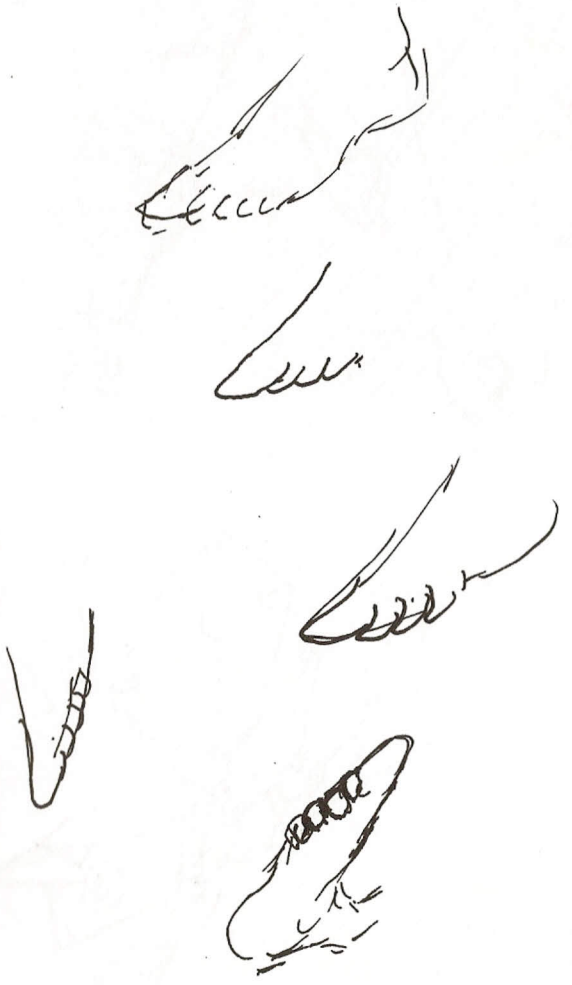
M-1 Hey salut bro. Alors monstique chien
Alors en forme cette été

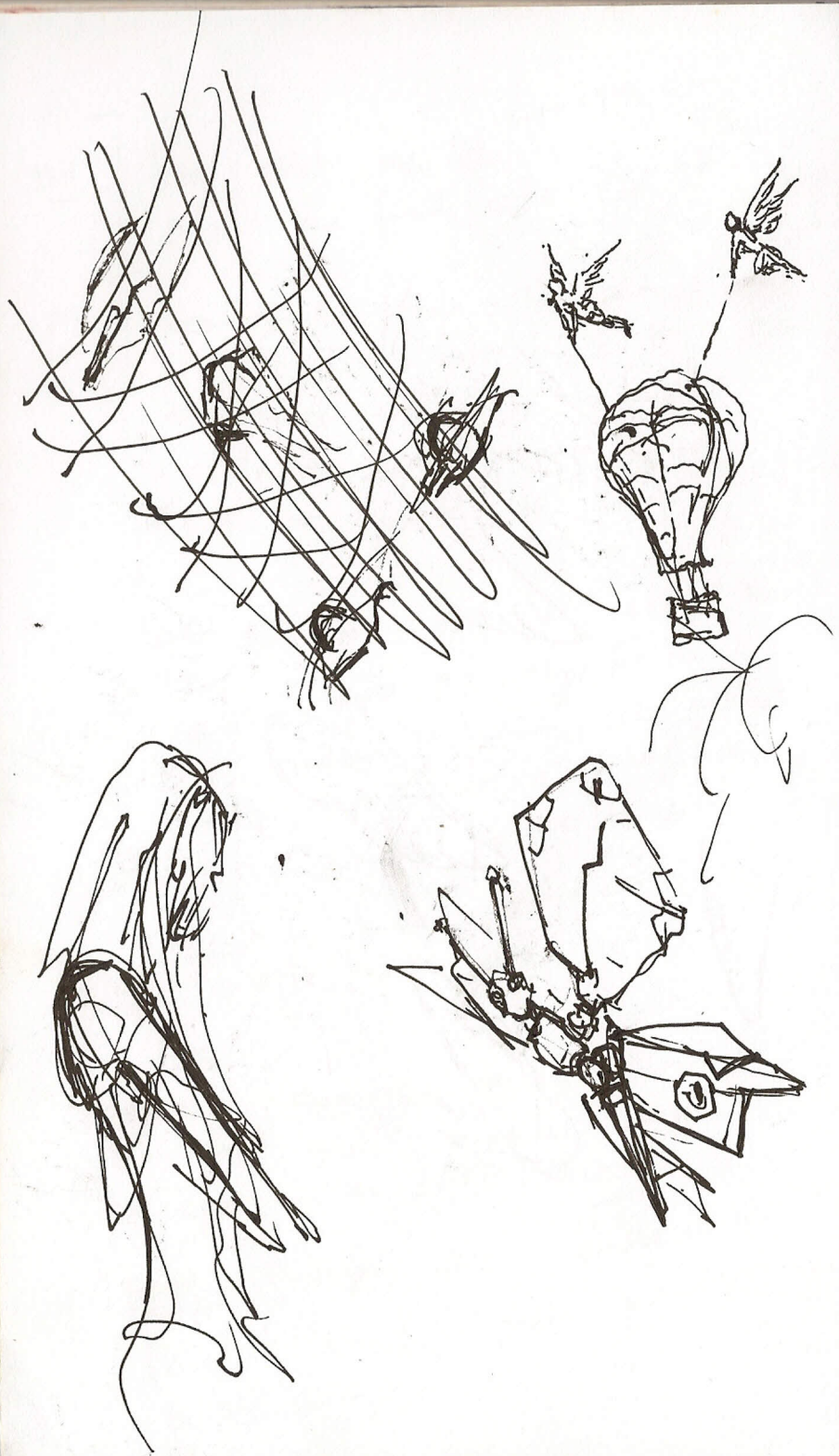
M2 En forme - Tu parles
En forme de béton oui
Depuis que toute la famille
ici utilise mon peaceful sleep
j'ai une goutte de sang

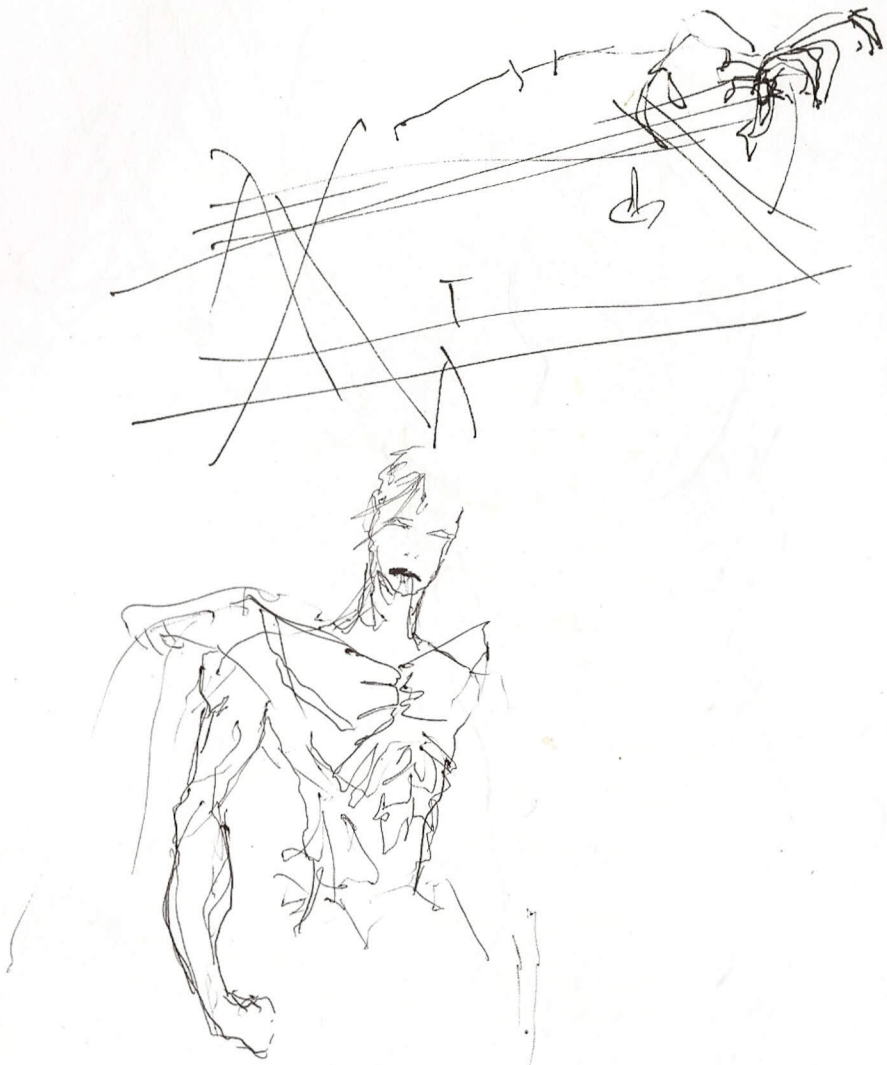
Hier soir j'ai exigé
un pipe. je m'approche →
et soudain ce parfum de peaceful
sleep - c'est c'est c'est hyper horrible.
J'arrête - Nathan, j'arrête le petit
Toute la famille je te dis.
Toute la famille ...

- NARRATION < Pas de pitié pour la
monstique - Avec peaceful sleep
en spray on en stick) Ahhhh

Protéger votre famille ...
Peaceful sleep / Action monstique
Bonjour Ahhhh







M1 Alors ma moustikette. → ça boume.
Do donc ça va être un été
d'enfer

M2 Un été d'enfer? Un été infernal
oui. Depuis que la famille
utilise peaceful sleep. je
n'ai pas touché à une goutte
de sang

Peaceful sleep

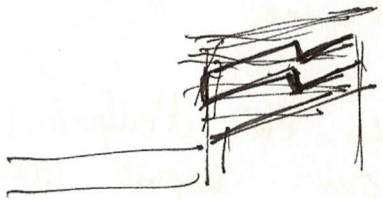
Hier par exemple, je m'approche
de papa. et ~~est~~ là pzf.
peaceful sleep - directement dans
mes nerfs. - je vole vers maman
insupportable, je vais chez
bébé - encore pire -
C'est trop ! c'est trop ! C'est
insupportable :

M1 - Oh ma pauvre ! C'est vrai
que t'as maigri - Quel été
insensible ce sera. pour nous

Narrateur

(Peaceful sleep est sans pitié
pour les moustiques et protège
votre famille

Disponible en spray ou en
stick.)



Sorry
→ (Happy world)
→ prochaine (427 3308)

207 6700

→ 04

ABRAHAM ADEL
233 7407

Head office
212 3[illegible]

Myr. 208 5887

~~Notre famille~~

Chut. vous entendez quelque chose
→ son de respiration

voici une famille qui dort paisiblement. Car grace à peaceful sleep, les monstres ne s'approchent plus de papa

(SFX) - ronflement du père

MAMAN -

(SFX) - respiration de la mère et bébé

(bébé) — on entend les gazouillis.

Peaceful sleep. pour en être sûr monstre - Peppermint or spray or en stick

Oeuvre pour galerie sur

un labyrinthe -
parcours et possibilité d'un homme

- chambres : 2 étapes de sa vie -
+ choses que l'on peut prendre. peut-être

Comment payer → -

on fait un don qui va à une
collectivité culturelle. et on prend
une carte. (on sera cd- intéressé)

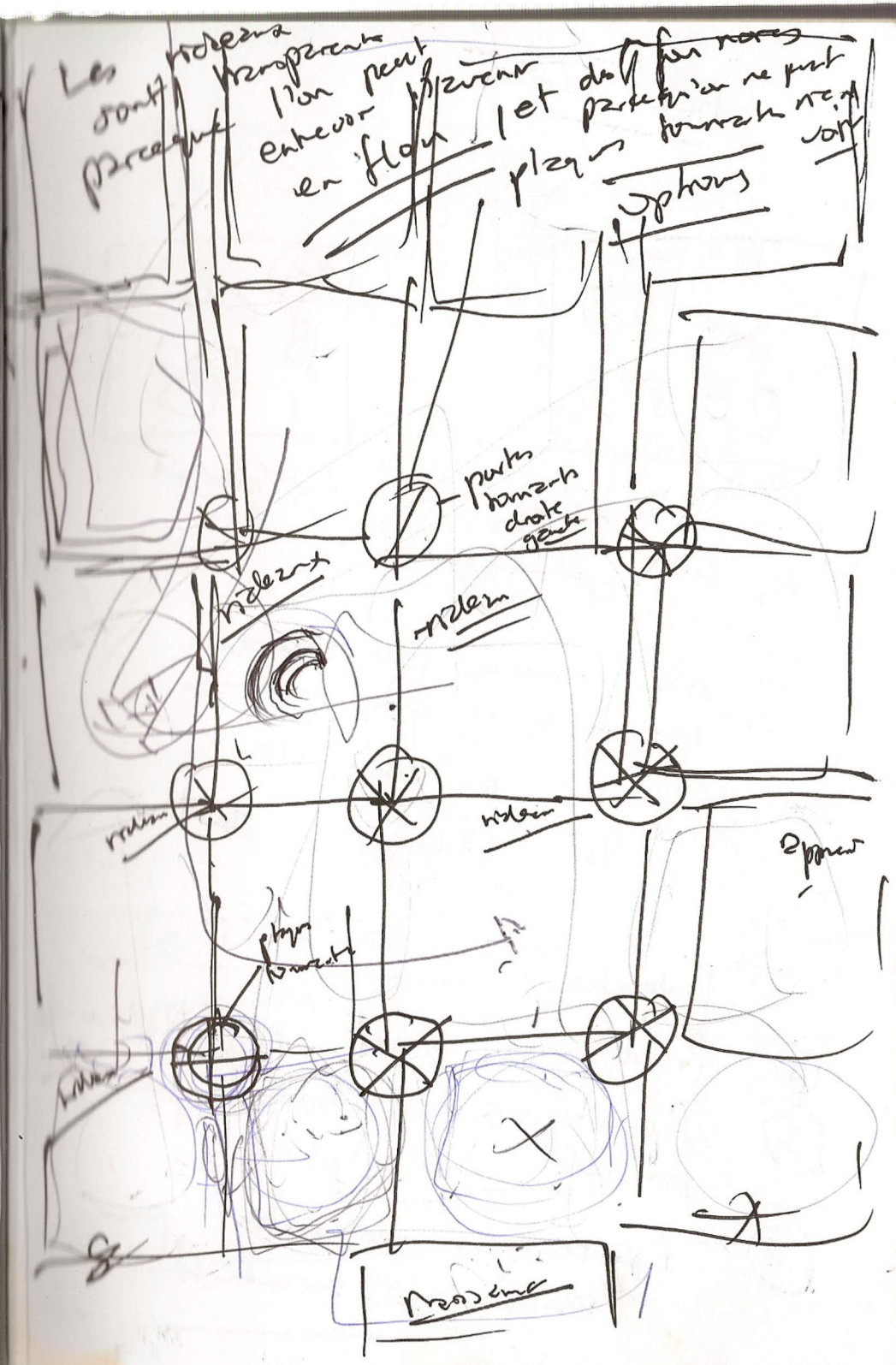
des photos panoramiques le même
voyage fait en réel peut être fait
en virtuel -

chaque chambre peut à certains points
communiquer avec une autre chambre

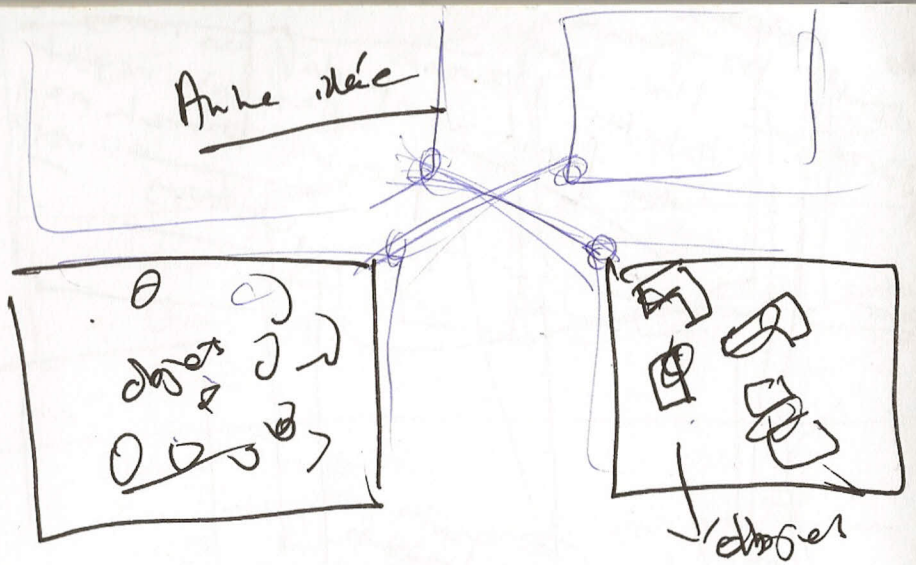
et dans chaque chambre un distributeur

pour prendre quelquechose - pièce une rampe
pour copier c'est gratuit.

DANS CHAQUE CHAMBRE on apprend
une valeur - une vérité


Les
sont
parce que
on peut
entrevoir
en flou
et
portes
tournant
droite
gauche
tournant
tournant
tournant

Autre idée



Objets

une caméra qui observe

on une photo

que l'utilisateur déclenche

→ Instructions :

① Prends un objet et déplace le

② Appuie sur ce bouton pour prendre une photo

③ Appuie sur ce bouton pour valider le mouvement

On ne peut tout avoir.

On on ne doit pas tout avoir

On on peut tout avoir mais seulement en partie

On on

LE CHOIX → la seule chose réelle et irréversible

↓ le résultat physique est concret mais sans importance

Le choix est virtuel et provisoire

LABYRINTHE

Inclue des panneaux de signalisation

→ on peut enfreindre les lois ou les suivre - tout dépend de nous

LE CHOIX

est-ce que dans cette
que l'homme cultive le
mythe de la séparation de
Dieu ?

PENSER A UNE CHANSON
ou le choix

mon PROJET PHARE
EN FAIRE UN FILM également

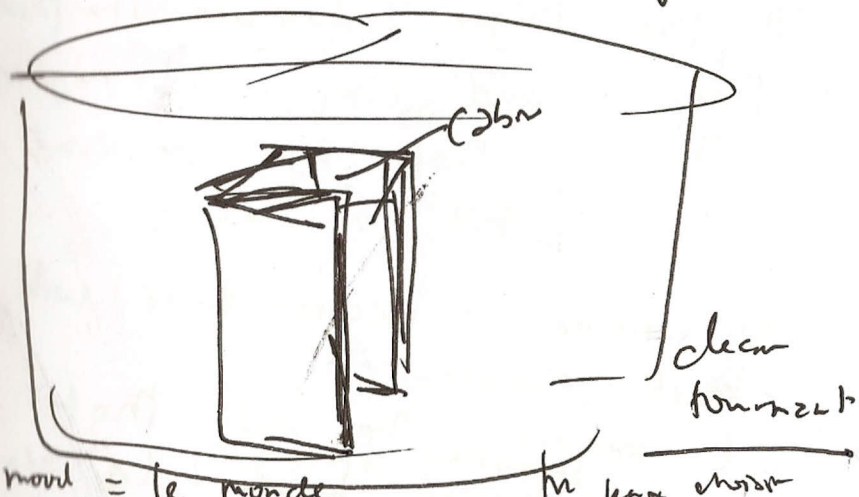
le premier film interactif
montréal

LABYRINTHE 2

tout le scénario sur DVD avec
options mais avec Décor
changeable

chaque décor dépend moon.

on tourne en hasard on
on cherche une impasse



le mood = le monde
mais il ne dicte pas
le décor.

tu peux choisir
le mood.

→ chaque parcours tu peut avoir
→ des moments on te voit
des choses de loin
→ un homme qui marche
→ une voiture dans et.
→ choisis ce que tu veux voir !!!

+ Choos une chanson

Choose ~~un~~ poème

Does strength equales to the power of negation:-?

To face danger - I negate the fact that I could dies or I negate the fact that my survival is important to me

To make a decision that will hurt someone-
I negate ~~the~~ the fact that as ~~any~~ interesting human being I also share a responsibility in the state that other human beings find themselves in following my decisions
or I negate the fact that my decision can involve sacrificing them.

Responsibility.

In a sense -
It is true that we are not responsible for other people and their feelings.

But it is also true

I think that life obeys very simple rules
And that the beauty of complexities. And I do mean beauty - arises out of the randomness of ~~surrounding objects~~ the interactions that permeate the interaction between simple objects people things obeying to simple rules

PINBALL !!!

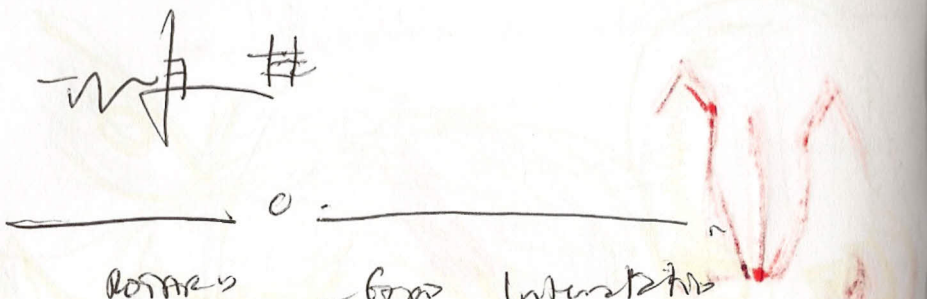
The game

if one believes in interconnectedness
and if one has reactions to
causing pain or pleasure to someone
else & vice versa
One cannot reach that freedom
is total and absolute

Absolute freedom is absolute
detachment

---

our final destination is death
In between there are temporary
destinations just to map out
the journeys
through the journey we
& create values (unexpected)
features to our path to
death



ROTARY

(SOLIDARITÉ / REGIONAL

l'exp

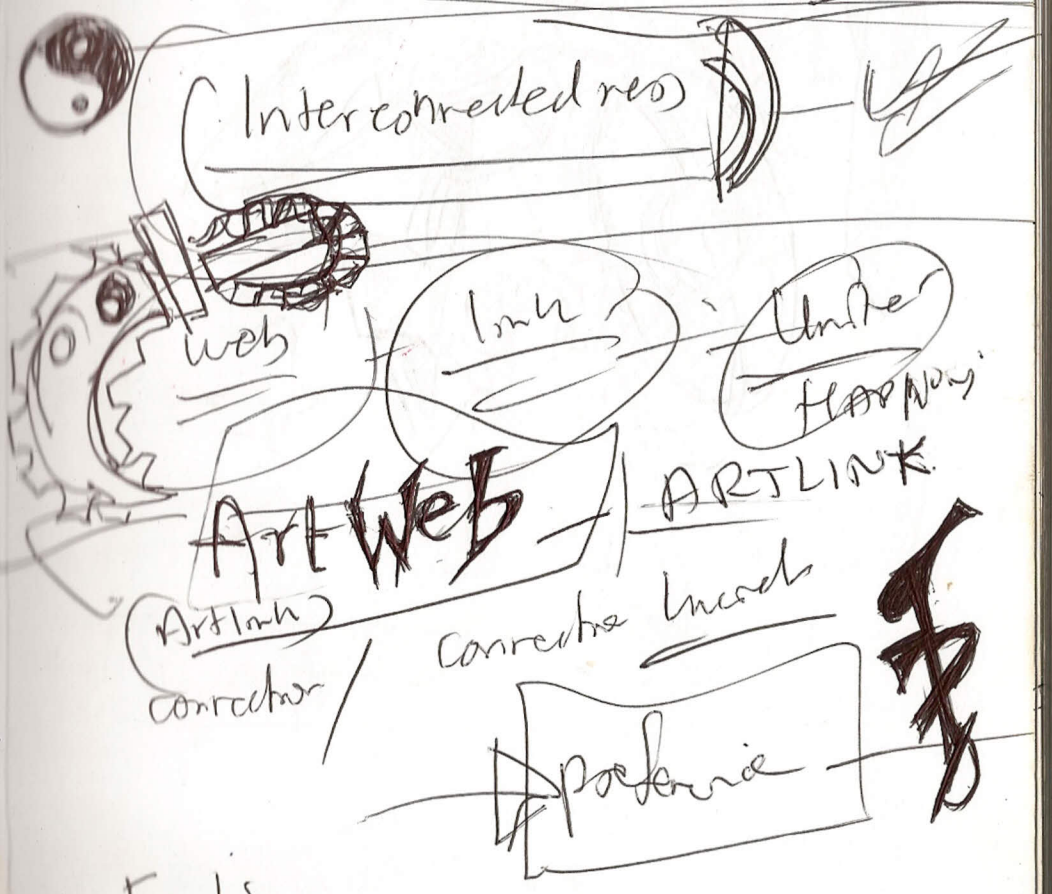
conférence Interact . Rotary
de Districts Pays
Region Afrique / Moyen Orient

do not

quelquechose qui transcende
les barrières

transcender les barrières.
hyphenes - connected
merging forever
world wide
Network

go for friends



Frontière

~~Sultan238us~~

Sultan238us@yahoo.com

Mon Kampf

Art web
Art Link
network

InterArt

Artforge
BLEND
WELD
BOND
BONDART

Creation
CommucArt
World

Artweave

GAYA

Interconn

~~Art Inc~~
One-Art
Creati

HORIZON

Ar Visionary
Art bridge
Border Crossing
(Crossover)

yes no Respect
if pos com

ArtMediate

MechART

Latitude / Longitude

Art Hub

Art Latitude

geoART

coordinates

MAP-

Art MAP

Access-ART

networld

porte poste
PARI poste

Art PATH

PARIcons

PORTES

CLES

POOPS

ouverture

HORIZON

ouverture

RM ART — Threed → GLOBAL COMPAS

corner

ART-FIG

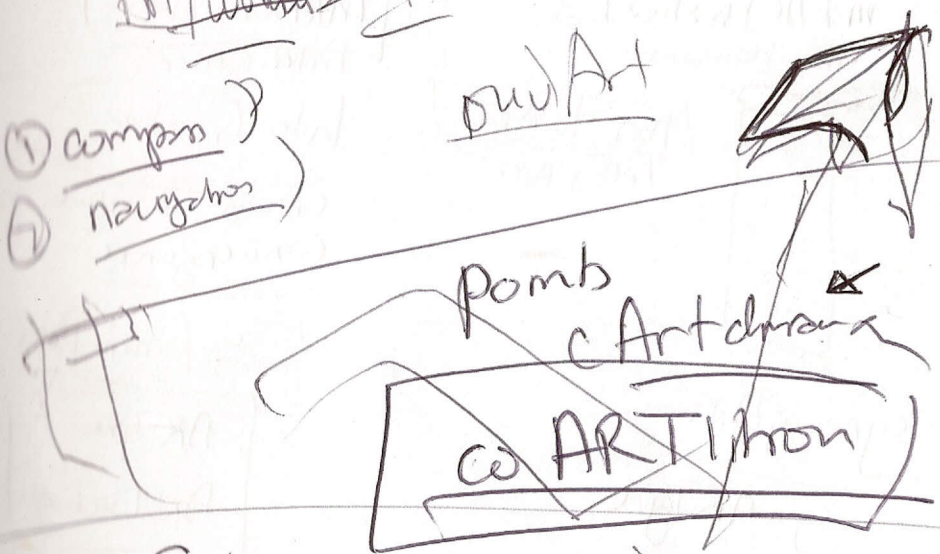
Lions

Art ~~world~~ W Art

pub

① compas
② navigation

pubArt



Semer - Semence

Accords

Arbre

Arbre de vie

ART-Connection

- Art-monie
- C-ART-fours
  pART cours
  ART iculation
  ART égration
  in ART hatrol
  ART Horizons

- Horizons
- Ouvertures
- Ponts
- Rencontres
- Accès.

Carrefours.

Inter-Créatives
Inter-Créer

ART to ART
Talking ART

Inter Création
Crossing Borders
Convergence

Forum ART

Synergy ART
Synart'gie

ARTgie
Art-Exchge
Art-Echange

Access-ART

ART → ARTbre;

Création
Inspiration

ARTth

State of the ART

Contact ART

réseau ART

pART [illegible]
pART [illegible]

cARTographie

ARTspace

ART WEB
ART LINK

ART form

L'Espace ART

Amalga

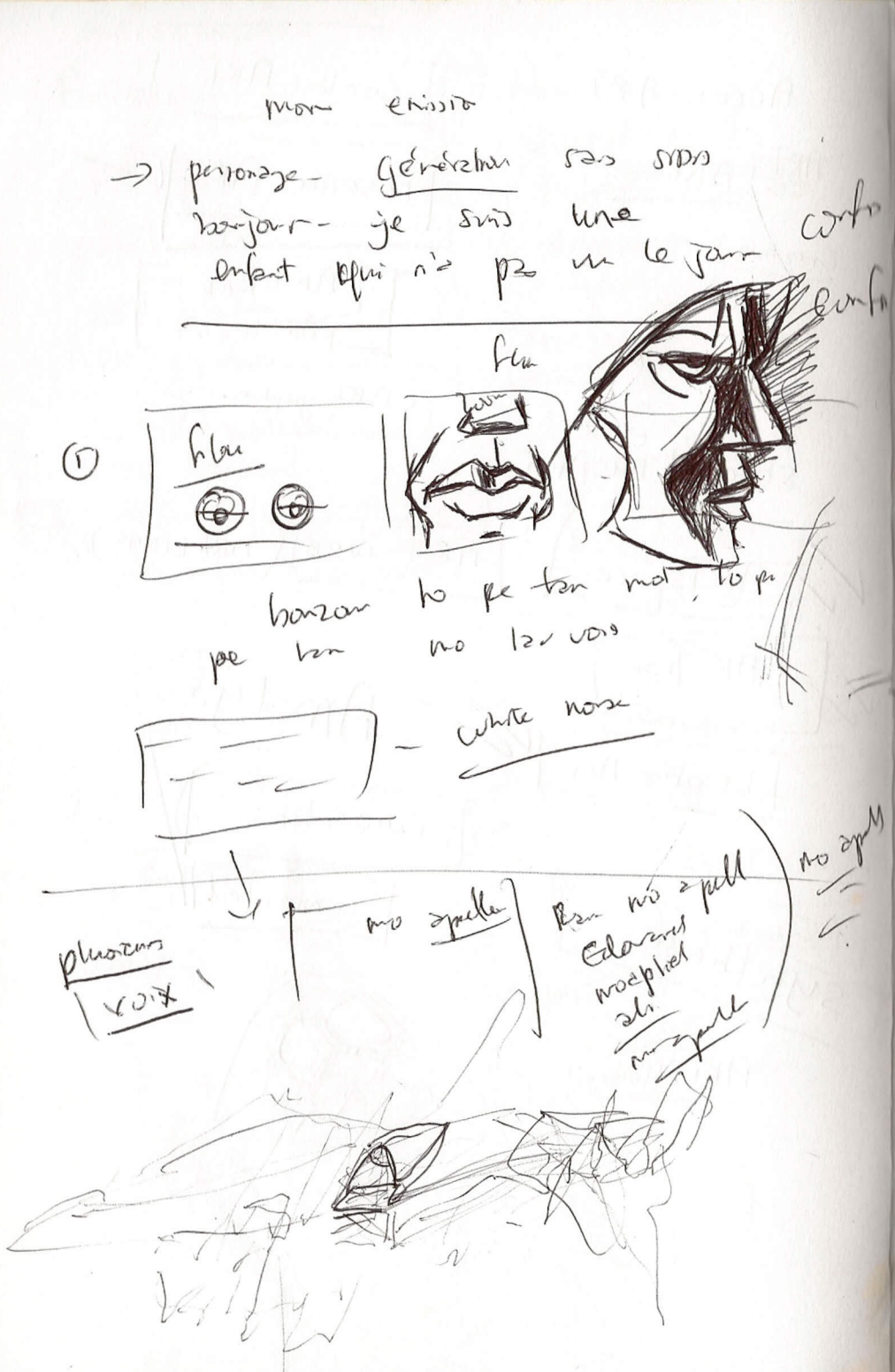
connection
connected

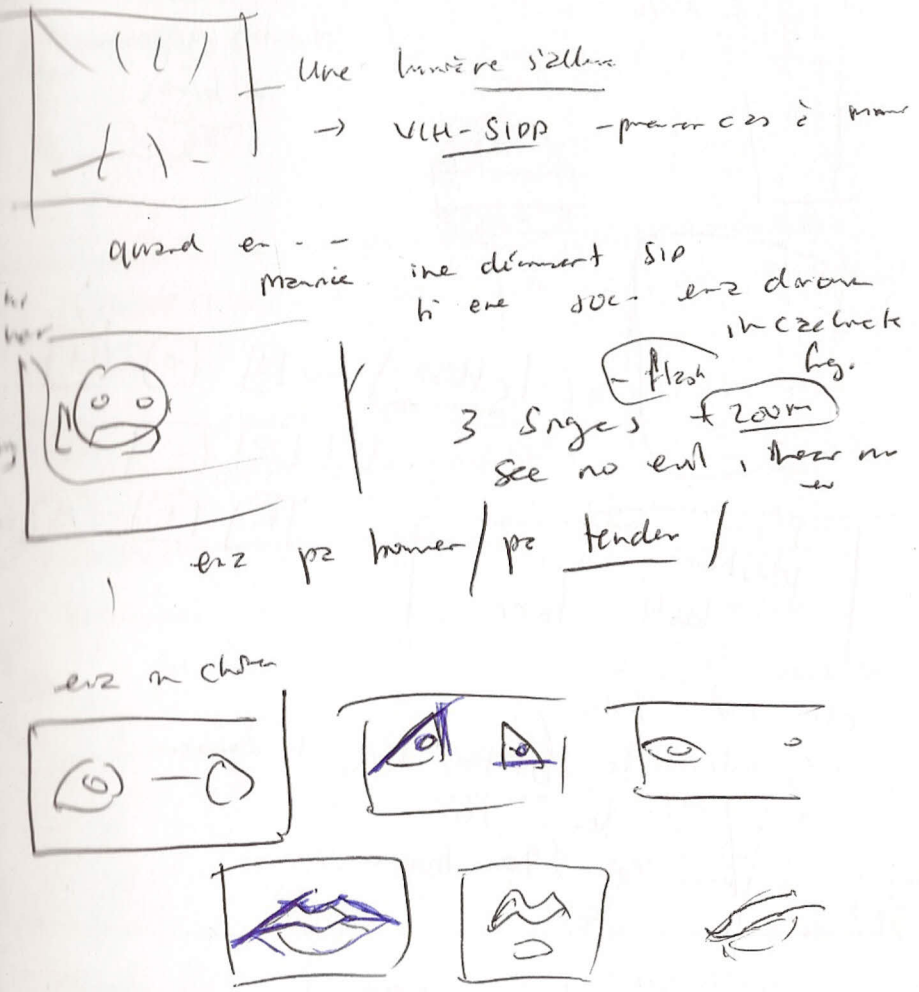
ARTenat
synthèse

coreEXin

ARTabloration

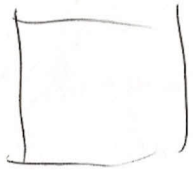
6-NERGIC-





RAINBOW

All is the world
And one is me



- game of dress up a body

(letters) → N O M

M O

R E S

plateforme.

bed face

chr moi aster-

ler to getter- ler to monter

ler to -

eshi to monter moi-

eshi

to envi bouger moi

SA commence avec toi

---

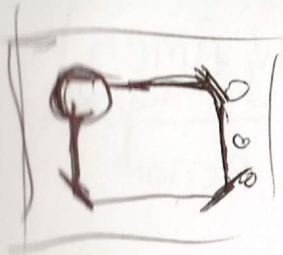
① pour ti donné ene meme pz

gagne per ~~get~~ gagne ene

zone

② pour ti donné ene zeroom car gagner ene donné,

ena ene toi flow rever donné



[TRANS FORM]
[TRANS IT]

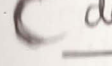
LABYRINTHE - ne pas courir toute une vie.

mais - choisir un seul évènement avec différents possibilité.

Acheter un present par quelqu'un.

penser au principe de monopoly

peut-être - il a de l'argent au départ



— DEATH can be present there in the game of Chess

Think of it as a card game

THE Flow- the world is constantly flowing.

Archipel

Archipelle

Small world.

(Symbiose)

BRANCHE / BRANCHER

Amalg-ÂME

Inter ACTION

Tout | MA | Pon

MG | ER | STOP

ENE goutte dolo

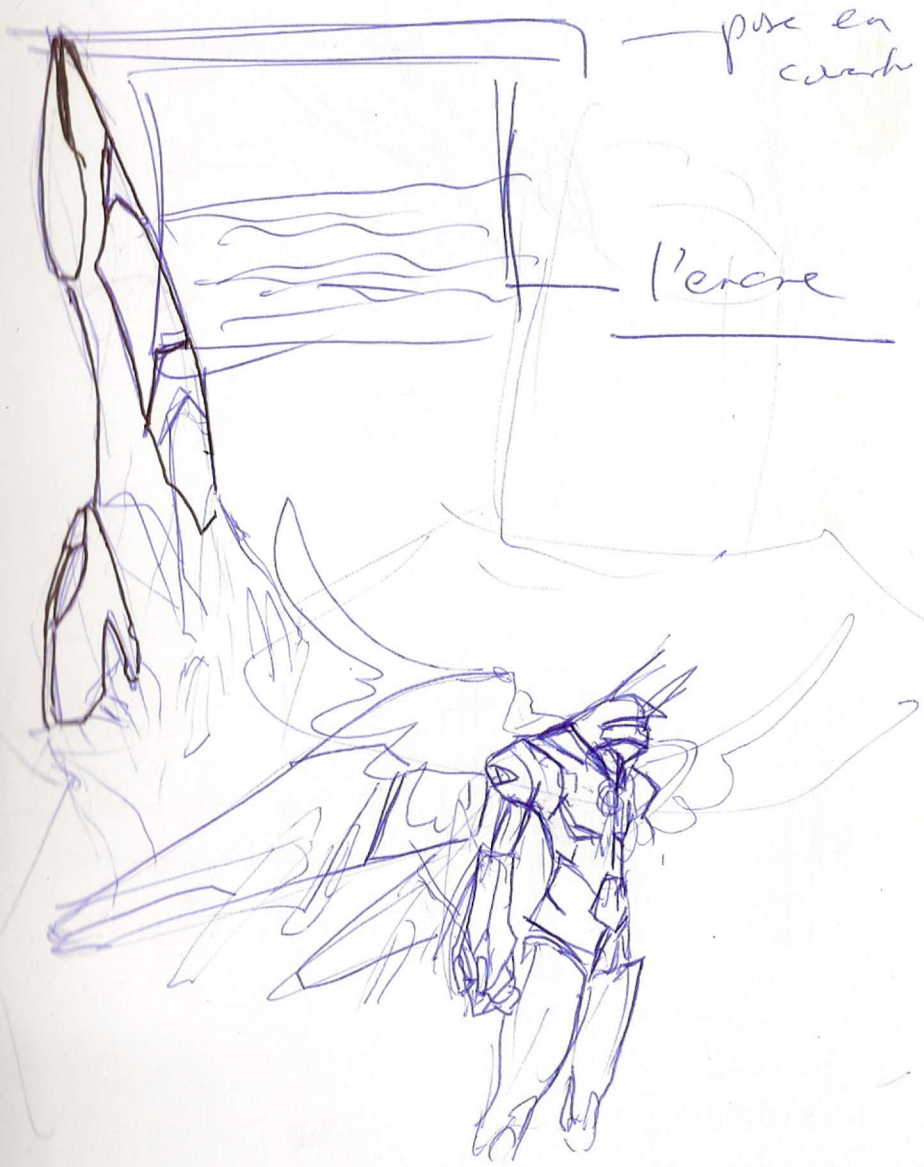
0

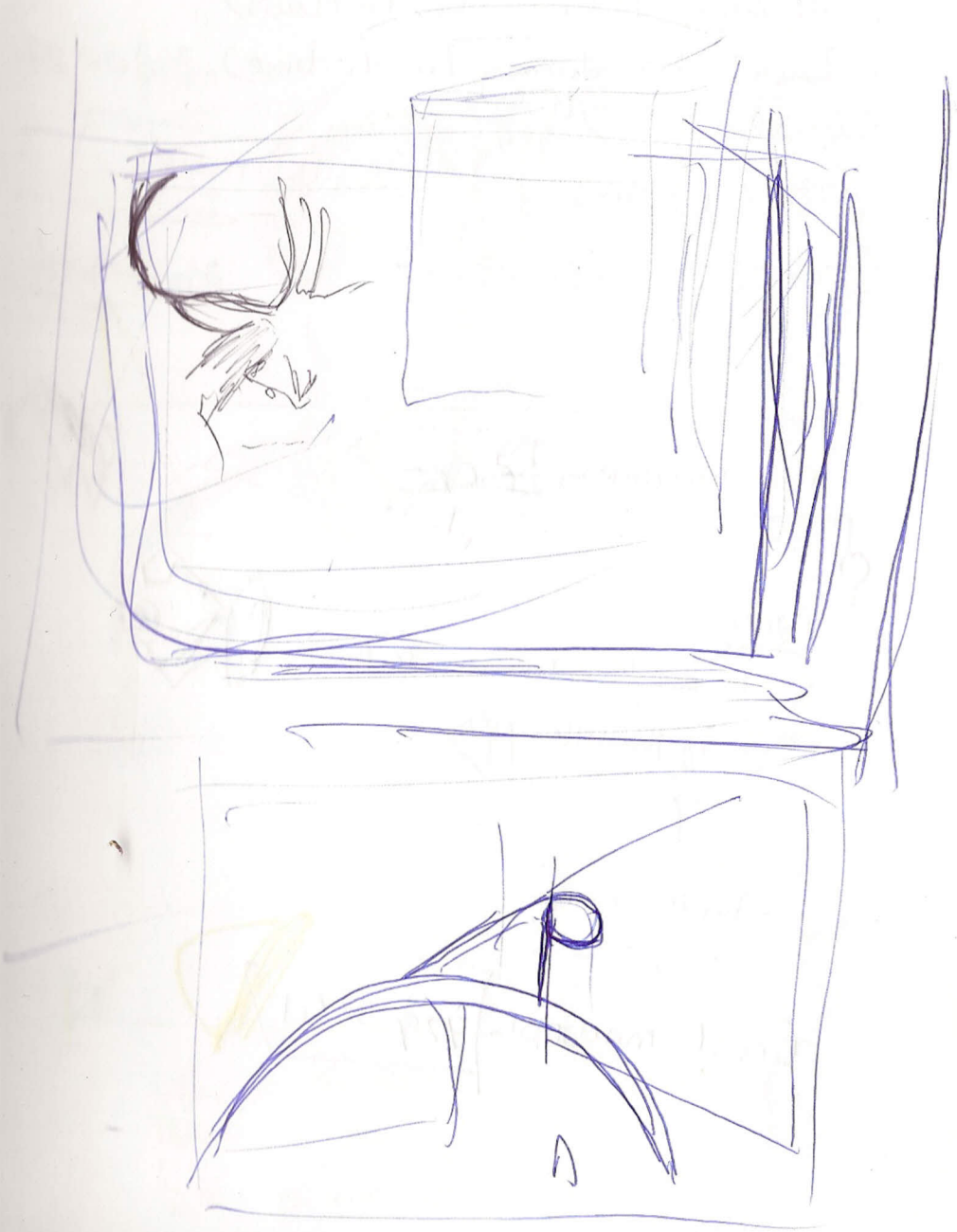
dans

(HAPPY WORLD) (Service)

233 6929 | 2337428

0 / l'encre





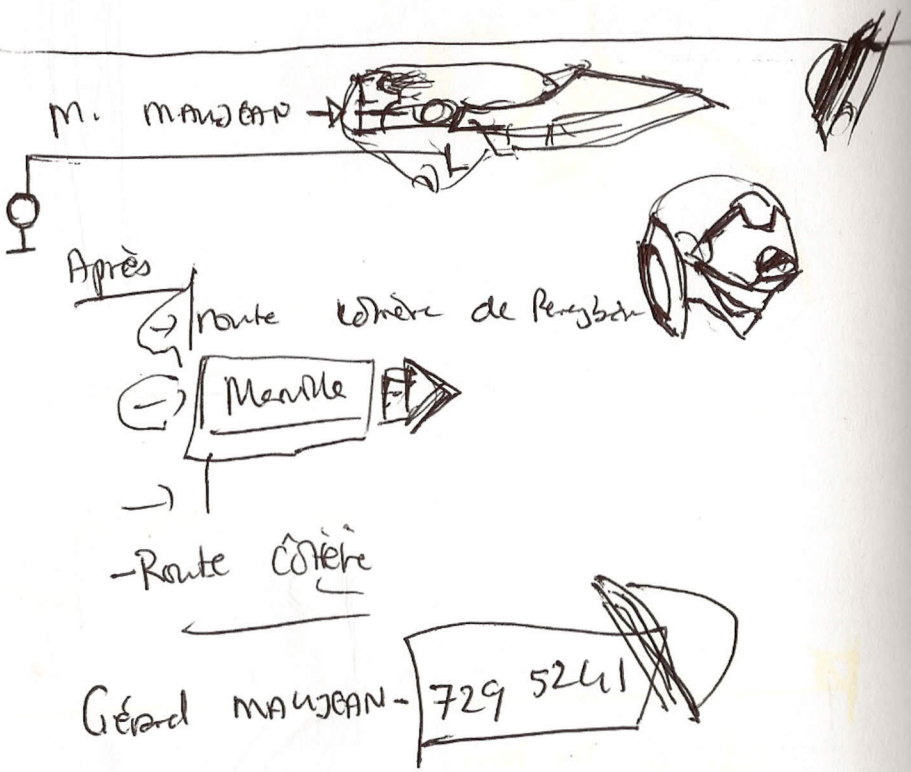
783962

Mardi

- Laurence Mardi (à Portlouis).
- Christel } (during lunch time) 743 08 24
- Claudia } 739 22 85.
- Jono 7102201

mardi

- Carol 765 25 17 → après midi



Gdl. Smith.

Bureau

Mail

Mes docs.

Adobe Première

- AVI - MPEG2
- projet

Life is the food
Dream is the spice
I'll eat will die just one
And I won't be bored twice

1 SAUVETAGE DU PLAZA

-(L'Amicale) Ile MAURICE + fondation spectacle et culture.

DAVID — BAUER)
Charlie — Mangel
(Scénographe) — PASCAL LEGIMS

spectacle de jeu.
(une production théâtrale)
(pour donner un avis par rapport à différentes scènes)
(pour évaluer l'état de la scène)
(une vraie scène de spectacle)
→ défenseur

DAVID VAUCLAIR : consultant indépendant
charlie MANGEL Scénographe de spectacles.

Françoise de GRIVEL - chef d'Entreprise
et membre de l'Amicale Ile Maurice - France

Denis MAUJEAN - Directeur de Coprim Ltée
Membre de l'Amicale Ile Maurice - France

GERARD MAUJEAN - Directeur de Colour Life
Trésorier de l'AIMF

Dens- 7293940
MAUJEAN

DAVID VAUCLAIR - 4923222

→ contexte (décentralisation mise France)

PASCALE LEGRAS + MAURICE FRANCE

L'importance du spectacle vivant

(- bonne visibilité des places à 80%
- cage de scène) - proche à l'extrême.
vraiment humble

Le plateau et la profondeur de → + fosse d'orchestre
+ le centre → au dessus de la scène

[Il faut assumer le théâtre -
Il faut elle très (bon !)]

(faire rêver les gens)

DAVID VAUCLERC

→ → la question comment les portes communiquent

1

2 (Synthèse)

3 - les [moyens] -

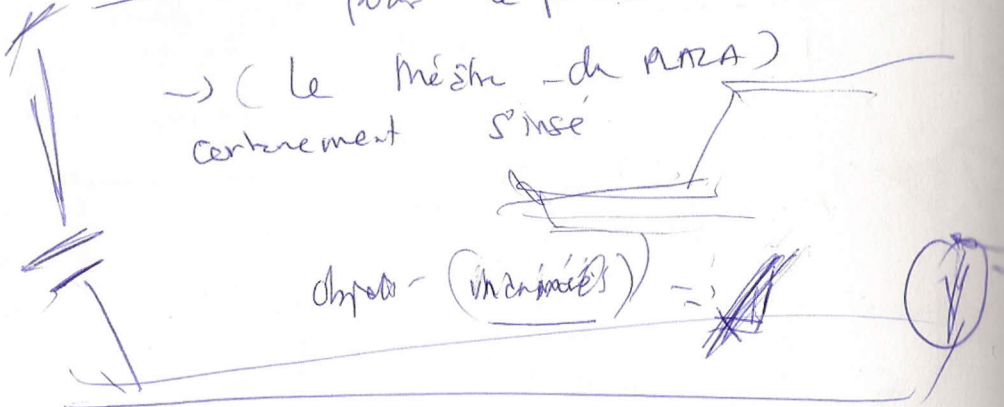
(cahier des charges du public + gestion du privé)

4 2 en 1 legs en commun avec pascale

FORMATION SPECTACLE ET CULTURE
→ fondé par Guy Legris

le PPP - se traduire par une tradition pour le patrimoine

→ (le théâtre du PLAZA) certainement s'inscrit



12

i (- Les modes de transmission

(- pénétration vaginale

↑ pénétration anale - Salomé

→ sexe par voie orale

→ embrasser ! Roy Lichtenstein The kiss

Si on fait gagner bon relation non-protégée - on partenaire gagne droit cracher.

SEMAINE SIDA

comptes de pour

TC - 00 00 - 17 - 07 - 00-00-48-23 - (32-5 / 175)

(1)

images unies

~~- TC - 00-02-17-22 - 00-02-35-19 - (175)~~

(2) FE

image - un homme malade en la.

(3) (00-06-26-20) - (00-06-44-07) - 175

(4) PROJ 2 - DEPLITAGE

(00-10-18-13 / 00-10-40-06) → (00-11-30-12) 1mm 12

Stalactique + dépistage sang (tubes)

(3) ~~(00-25-14-11)~~ (00-27-23-08) (00-27-52-10)

Effets - prise - (295)

(4) PORT DU PRESERVATIF.

(00-30-20-05) → (00-32-09-12)

(1mm-49)

CANDLE LIGHT MANORIAL

TC → (00-39-03-44) — 33 s
00-38-3021-
[AIRMEN AVAILER - tenet des prescriptions
+ prise de rdv

TC- 00-39-55-AV — 00-40 -01.
- prestations

TC- 00-44-08-00 — 00-45-39-01 -30

(B) SANTE PLUS
(10-02-12-06) → (10-02-36-23) — 24 s
Analyse de sang. mobile user

LOUP QUESTION

① Eshi nou capav Rev en générateur sans virus HIV.

② Ici bzm fer pour 2mv - 2mhz lz.

③ ~~Auto~~

Le prescriptif.

- eshi le prescriptif accessible à
- si ene weekend dans discothèque mo fm resi fer en rencontre et mo~~o~~ penz prescriptif bz noi - hi apw
- eshi le prix du prescriptif à à la portée bzm se hi bzin servi li - (Jeunes etc.
- eshi enz ene problème de regard de la société hi empêche ene jenne fil aller ~~pour~~ prescriptif

~

→ modes de transmission
[illegible] non culturellement acceptés ici ont [illegible] pour [illegible]
→ comment protéger nous en cas de pénétration vaginale

→ en cas de pénétration anale ici précaution bien prise

→ ensuite le sexe par voie orale comporte une moindre

→ ensuite embrasse une femme / ensuite la salive comporte une moindre

→ Ensuite ~~baise~~ baise une autre

---

① Qu'est-ce qu'on fait pour une test ? Qu'est-ce qu'on fait pour une test

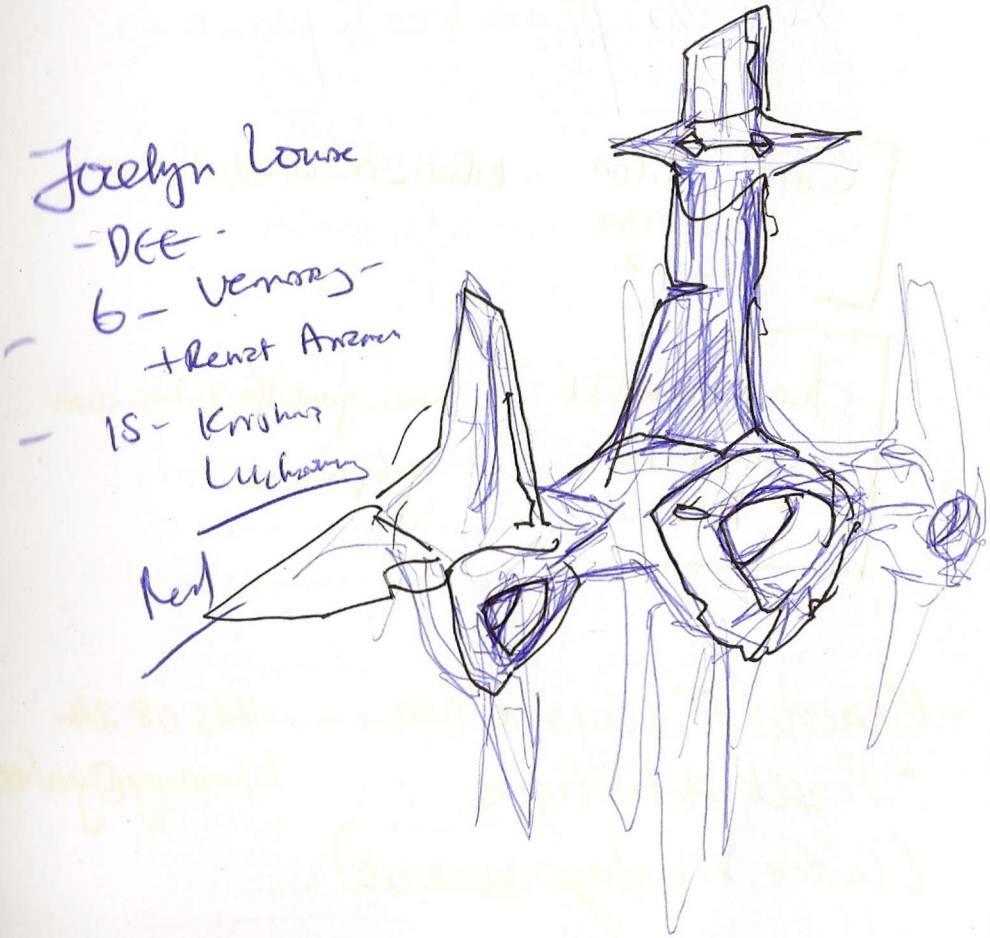
② Sachant que nous faisons des non tatoué si non content une femme non dit ici non pour la confiance - ensuite non protégé se l'activité le dangereux.

③ Sachant que nous baisons dans ici sont une autre non baise femme pour [illegible] à travers une femme en ici sont ici une confiance

→ ensuite une femme ici pour une pour obligatoirement pour SIDA

→ ici pour SIDA une maladie pour ici ici pour dans leur humain

→ ensuite si 2 femmes HIV + se vont dire sont ceux pour quand précaution.



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7652517.

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698 2543, 739 2285 (etc)
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(Painting)

Kavinash THOMOO
Kavthr@yahoo.com
467 2645 / 7318493
(Contemporary Art, Applied Arts, Advertising ...)

Kevind Labonne
914 7264 / 675 3269

Painting - Scenario (contemporary Art)

Chercher cours de décoration intérieur.

(Clare Williams + YAZ) ←

In charge of empowering children in improving their performance

empowerment prog-
RAISING LEVEL OF ENGLISH.
→ connection with ART - MUSIC - etc.
→ messages. (Secondary / tertiary) etc

One week workshop in Feb → BREEZE.
workshop + Artist from MOZAMBIQUE

+ perform at opening of power & vale
→ DATES ARE SET → (week - must be open).

→ Schools will apply / - mentors will visit 3 schools over three months.

PARTNERS TOP FM / Ministry of Arts & Culture Youth & Sports.

FEB TO - DEC
→ Story-telling / Soap-box - / -
→ as mentors - we would be expected to perform.
→ PASSERELLES / RegFARSS.

→ school visit - after school hours.
→ (Voice here - weekend) - TOTAL Commitment = 12 days but doesn't include interviews

FACILITATOR - GASTON VALAYDEN - // Commitment is important

COMING YEAR 2008 → // there is - ~~Something~~ a possibility of accompanying the winning team

POSSIBILITY OF CODE SWITCHING
- English / Creole / ~~French~~ /

PERFORMANCE POETRY / RAP

NOT A PROBLEM / if we come to the essentials

(7 MIN - time limit). must activities - DAYTIME event in Feb - Evening

12-17th Feb - Evening

mm 18 schools →
12 mentors-in gp. of 2
3 visits per month to schools

→ participants - singular - reformer
1 entry · 18 entries in total.

START - 2nd. week
After 8th JAN
12 - 17 - IMPORTANT

// YAZ HEDOO -) 4030200 //

next wednesday 4 16h30

Lundi 18 - Lunch MG1
11h45

DICTIONARY — RHYMING DICTIONARY +
THESAURUS

- WORDS ARE TH OZIGHTS
- The more words - the more images.

ADAM AND EVE.

PADADAM — — —

— Excuse me Sir, Mind if ask a question
Don't pass me by
I have been evicted from my home
with my wife - for ever.
By my father in heaven.
~~with my~~ From my home in heaven
Excuse me Sir. Do you think it's right.

—

Well my father made me perfect
And free from all kinds of sin
Then he broke my rib and it hurt
And he made a wife for me

He said Son! This is your wife
I want you to love her from now on
I said Father! How can I love
When I don't know how?

— BREAK

CAUT

So he gave me a book called the
kama sutra
And I read from the book
And I did things with my wife
In our garden in heaven
In our home in heaven
It was a paradise

— [CAST] —

And heaven was a great place
We could eat anything there was
Except for one
That was the apple tree
The tree of knowledge

—

Father told us children!
This tree is forbidden to you
And from it you shall not eat.
And that's final

So for years and years,
Eve and I wandered through heaven
Exploring it. Eating it. Eating each other
~~An~~

In the garden were oranges and pears
~~And we like~~ Eve liked the oranges
And I ate Eve's oranges.

And then there were figs.
They were moist inside

And then we ate bananas
And Eve ate my banana
And I ate her fig
Well you know what I mean sir

And never ever did
we go to the apple tree
The forbidden tree.
~~The tree~~

But Then one day

One day sir. I swear I don't
know how it happened.
I wake up one morning
And Eve was gone. So I looked
up and saw her walking towards
the ~~en~~ far side of heaven where
the ~~apple tree~~ forbidden tree was.

I said Eve wait.
Don't go to the forbidden tree.
She said 'hush'
There is a snake there so
beautiful and it beckons me.
And look how the apple hangs
from the tree, so round and
beautiful, it must be so sweet
inside.

I said Eve, wait
~~Eve~~ went snakes. I have a
snake right here. Why don't
you be happy with that
And I've got my fruit hanging
for you and you alone right
here baby.

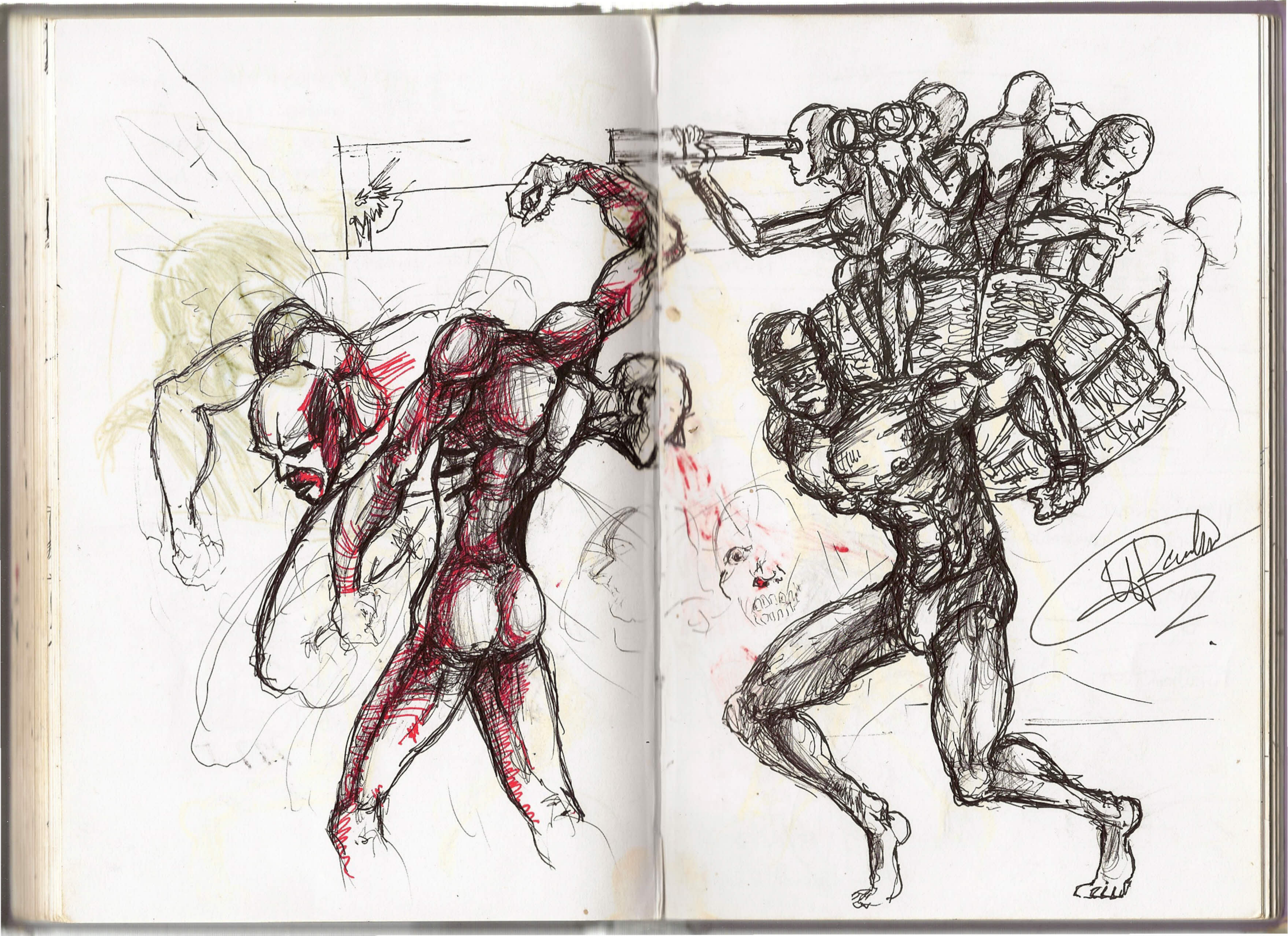
Eve?. Eve?. Eve? She was
gone

And when she came back
She had eaten half the apple
She made me eat the other half
And we sinned.

~~And our father~~
And then we heard his voice
The voice of our father
Thundering down from the sky
And he said.
Unfaithful children.

Go Away from heaven
Be banished for ever
And go to earth.
Where you will die
where your wife will
become a feminist and
make you cry

MUSIC CHINESE SHADOWS



7.30 BRITISH COUNCIL -

(KATIE) - BLONDE

Monday → 10.00 - work starts.
9 to 5 | tea breaks - 10.30
Lunch - 12-30 - 13-30 |

+ practices for performance.
→ - mid night.

(Thursday - Day out.) - flacqu
meeting kick.

MGI - rehearsal - (2.00 till - 4.00)

HOTEL-CONTACT
-CHRIS RAMANJOOLOO

Light clothing

Feedback from

2

Eric Rima 731 8759.
493 5768 YASMINE

Yonny "AiekilatchOumz" YN
↳ LO code

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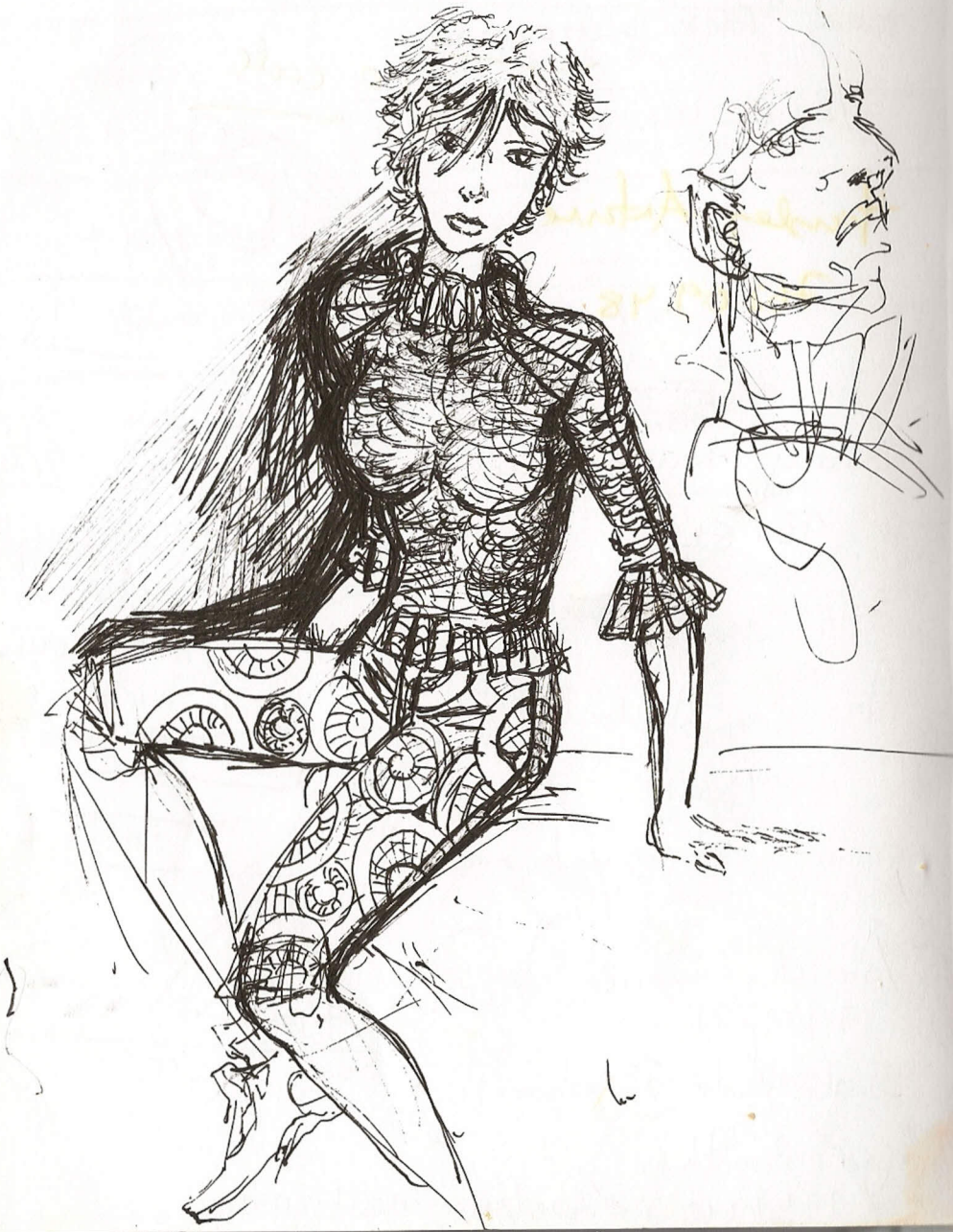


Les choses qu'on croit finies
ne sont jamais finies
Les choses qu'on croit finies
ne sont jamais qu'entamées

Elle s'enfuient et
déposés par le temps qui passe.
elle remonte un jour. et prennent
place
comme une tache
que l'on a jamais su nettoyé

sous la carpette
sous la moquette
les insultes que l'on nous jette
sous la moquette
sous la carpette
les douleurs qu'la vie nous jette

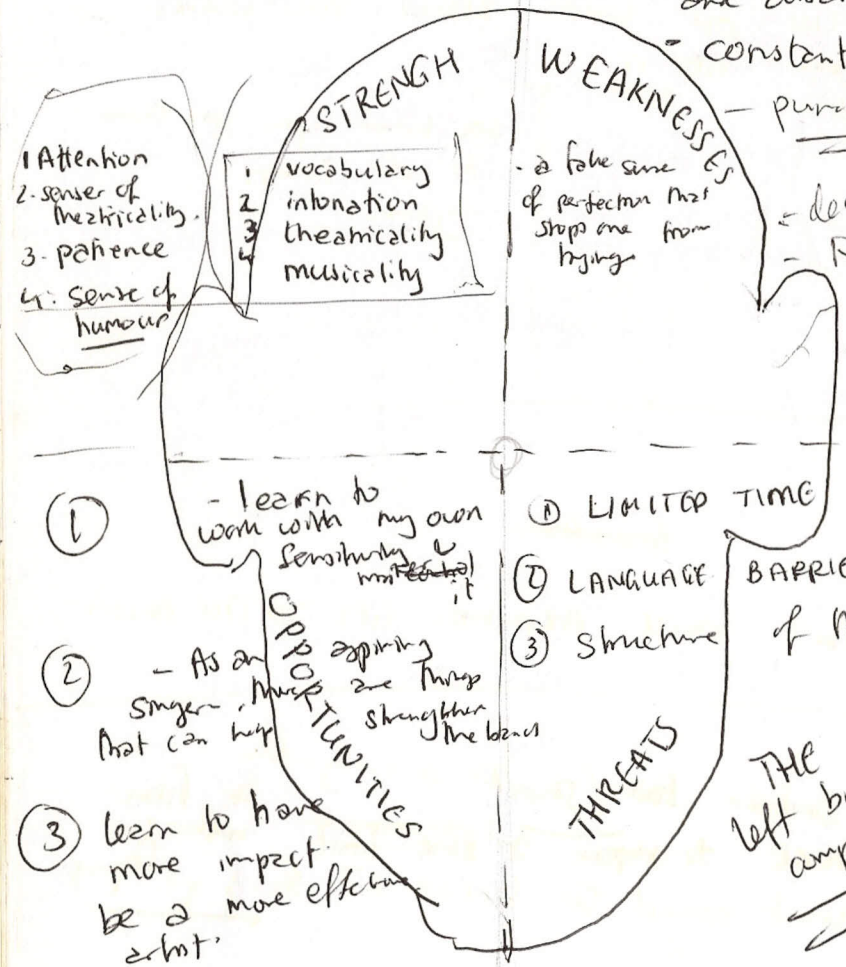
PIV.
15-00 - (40 mins) } 40 mins practice
ending at 5h30
16 h30 - 50 mn show
17 h - 30 - end

Lion - Samson - Delhi 2.
(pop session
show my
pics).

→ pass the energy - (circle)
→ pass the object

154
1 hr session - too short
structure + impose a time limit } be firm with time - keeping

SWOT ANALYSIS



- Sensibility
- Observation
- linking things together
- wild imagination.

- drops in confidence
- inability to affirm
- organisational skills
- inability to be firm and discipline others.
- constant
- punctuality
- decision making
- FACING OTHERS
- SHYNESS DOSING

(The switch off - not enough INERTIA

feel / Rhythm you're not interested.

① KNOW STRENGTHS - for times when you're not so strong

② FOCUS ON WHAT RESULT YOU WANT and GET IT,

- see how you get them to do things
- games

~~He~~

~~Intuitive~~

-> DON'T WRITE AROUND - GET TO THE POINT

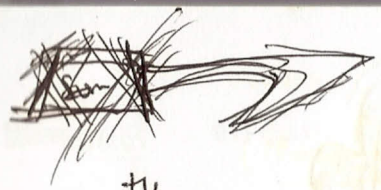
Chris - he stood for a long time as a teacher and ~~otherwise~~ once went round to breach the focals pt.

(TASKS)

1) PLAN OF ACTION to deal with weakness

(strength)

Ticoolounden 2igoulfreink.



TH

NO CONDITION IS ~~PERMANENT~~

~~MON~~ TUES - DISCUSS LAUNCH MATERIAL)

WED - NOTES FROM TEACHERS, MATERIAL, SLAM CLIPS.)

THURS - VISITING 2 ~~1~~ SCHOOLS / REHEARSAL)

FRI - SLAM)

SAT - SHOW)

SUN - BEACH)

The classical story - PLOT

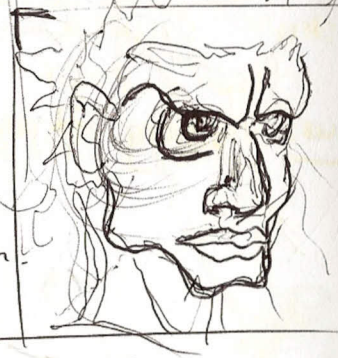
① - characters -

② Problem

③ conflict

④ Resolution / solution

1 - grandma is sick
2 - mum sends LRR to g.m w/ cake
3 - goes through forest
4 - sees the wolf
5 - wolf eats grandma
6 - pretends to be grandma
7 - LRR screams.
8 - woodcutter hears
9 - KILLS WOLF!



1. character. - (good / bad) hero antihero
2. Plot - Beg. Middle - End.
3. Probem - conflict - Resolution.

- main characters hero, villain

① get the students to imagine different takes on the story - imagine if it were to a friend how! to a crowd -

STORY

PROBLEM / - simple.

conflict - Resolution.

Conflict -

- mouse needs to get a piece of cheese
- but there is a cat ~~pato~~ on the prowl.

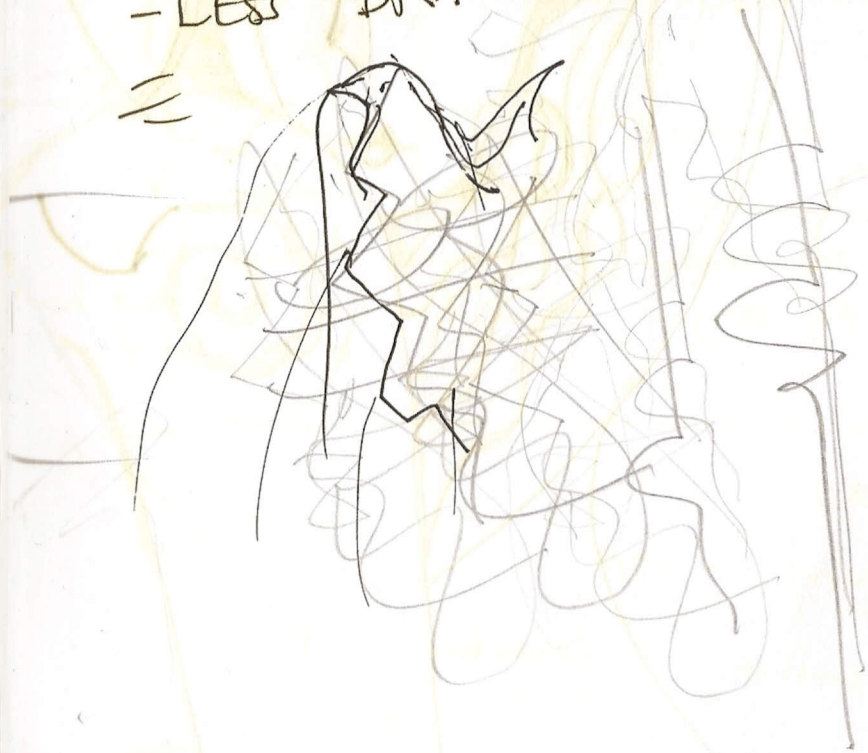
in the middle of nowhere lived a cat

THINK CHINESE SHADOWS

SLAM - POETRY

- LESS DRAMATISATION - OR WORDS

=



Themes

- POWER IN THE VOICE

EXERCISE - FREESTYLING

- someone starts a line / the other one rhymes.
  + someone does a new line

RAP

Exercises :-

1. SAMSON & DELILAH.
2. Passing the Jedi force
3. Riddles.
4. Zip Zap.
5. ROLL Call
6. Freestyle game
7. Freestyle story game

The story.

- work - rat - boy - bat

one person starts - the other one continues

RAP- Rhythm & poetry

Rhythm & poetry.

painting with words / sounds

modern / traditional

expressing something / feelings.

saying - the truth.

Romance - Person - Beautiful Cars

SLAM - poetry competition

Saul Williams - initiated

PERFORMANCE POETRY] 3-4 mins

CONTENT DELIVERY ORIGINALITY

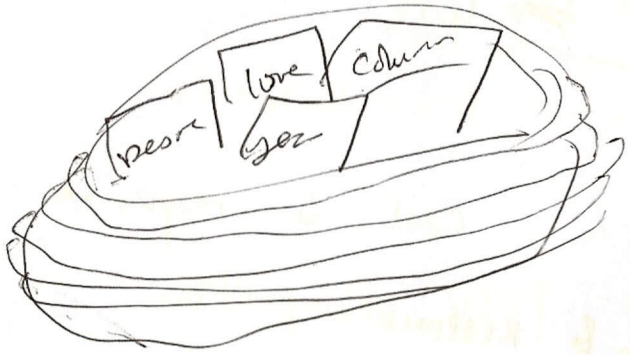
⊥

message

use of poetic use

DICTIONARY RHYMING DICTIONARY THESAURUS

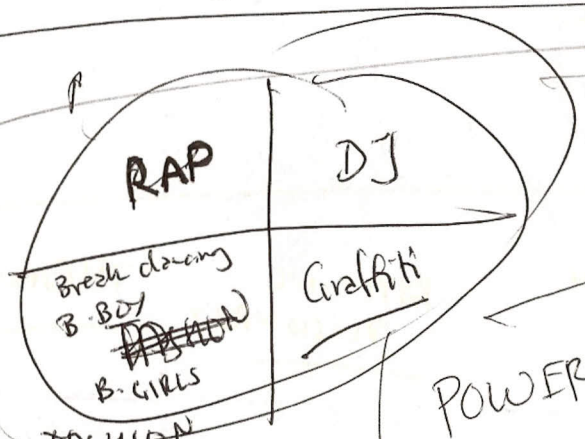
basket - words



FLOW -> how words are used.

DESIRE

I desire you or ~~something~~ what is in you.



POWER IN THE VOICE

Griot

- oral ~~law~~ lore

→

RAP - a - call & response

CALL & RESPONSE

↓ ↓

me BREEZE
when I
say
feel me.

MAKE FLASH CARDS

(SIMILE) - He drabs as an elephant

(metaphor) - IS.

He is an elephant

make them visualize

MAKE A

feel the impact

~~AIM~~ Break words make new words

→ individual

INDIVI | DUAL

APART | MENT = APART | MEANT

TIPS

- make a list / like A lesson plan.

→ collective lesson plan /

→

✓✓ Preparation – (flash cards ? Dictionary)

AIM ~ preparing for PIV- competition

objectives:- RAP / POETRY part / STORY-TELLING

criteria of selection

Break into STEPS

- materials :- cassette - CD - photos, clips etc

prerequisites - rhyme, rythm.

X	Age group	No of students	Background

+ (what do they have to expose them to poetry ./ - grand corps malade

→ (be sensitive - don't offend.

→ (tell them exactly what is expected from the start.

→ (set the rules

→ do not overlap / wait for your turn

→ be firm.

→ discipline.

- everybody participates

→ remember once rules are broken they won't be respected

be very serious

*

→ Do not promise and not keep !!!

→ Time limit - respect it.

DO's

- arrange for a teacher to be present if possible
- have more than enough

DON'T

- touch
- don't make commitments on part of teacher.
- (unless it's established)

BE RELIABLE

EVALUATION !!! of each session. } microphone

MICROPHONES

IF YOU FAIL TO PLAN YOU PLAN TO FAIL

ARTS COUNCIL ENGLAND

use the DVD for a good reason

do not impose your style but see what they have to give

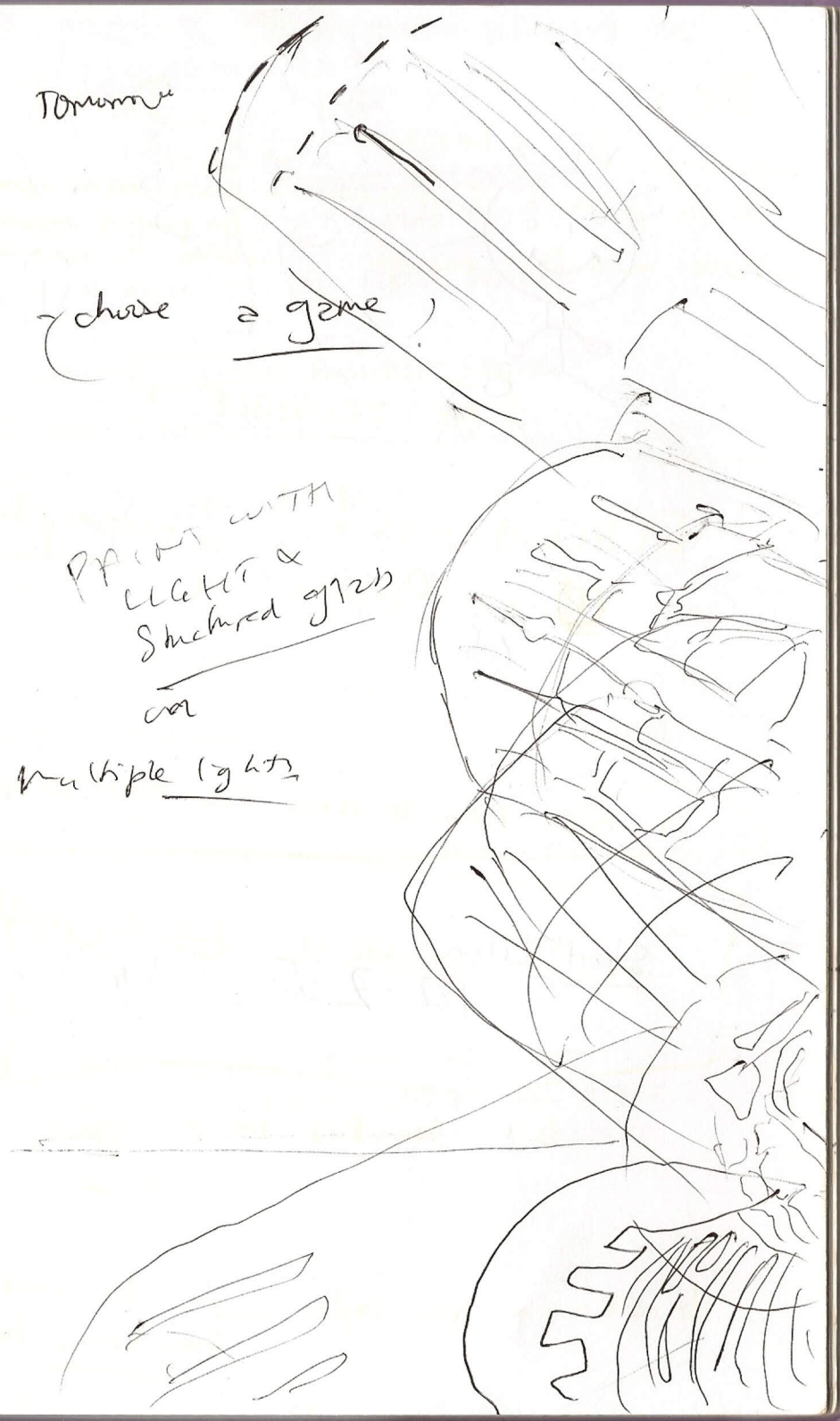
Tomorrow

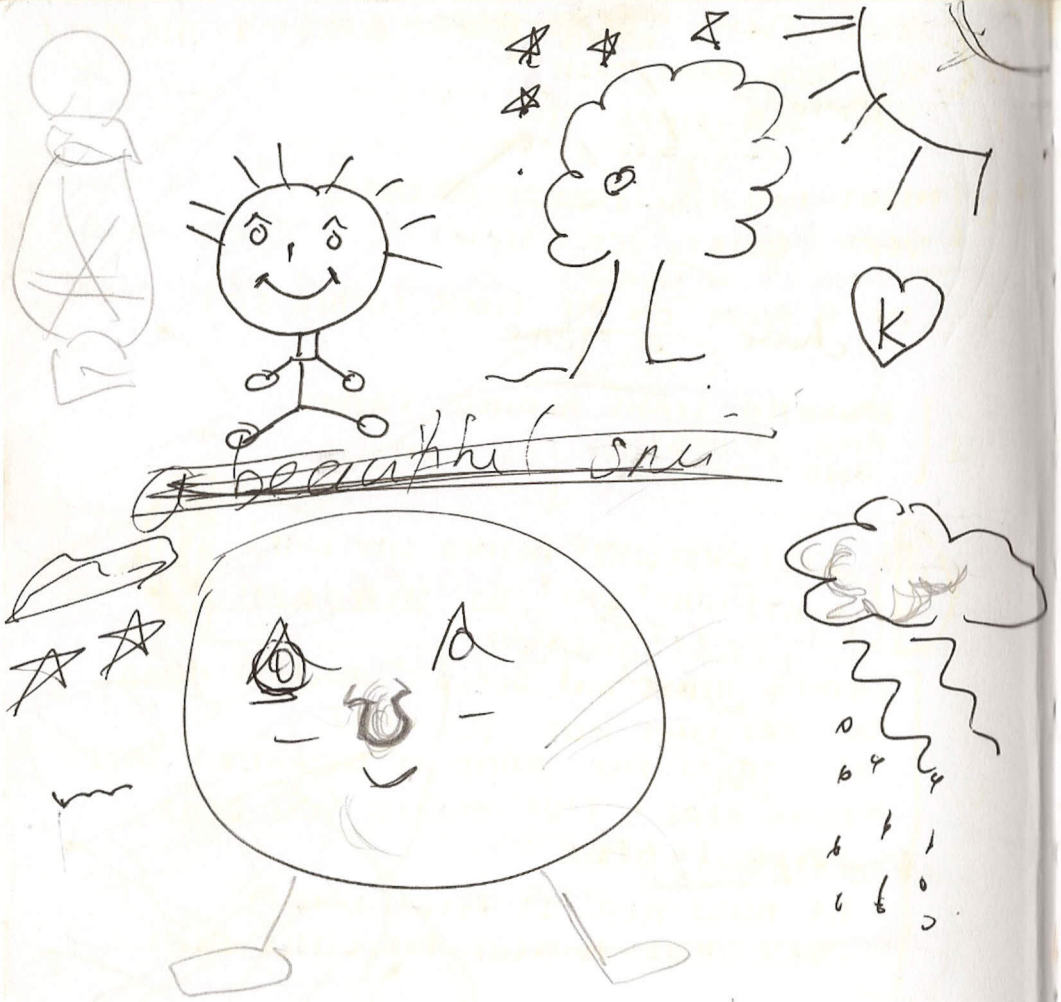
(choose a game)

PRISM WITH LIGHT & Shattered glass

OR

multiple lights





Steed Lebon
78283235 - College Rebe-Laval

U (BLUE TURNS ~~DARKER BLACK~~ DARKER. BLACKENS THE SKY)
U (THE MOON RISES HIGH)
F (THE SUN SINKS LOW)
GLASS
U [NIGHT TIME FALLS / ~~LANDS ON EARTH~~
VERY QUIET, VERY SLOW
GLASS
F [IN A ROOM ON THE FLOOR. FATHER SITS.
C+L
U [DAUGHTER LEANS AGAINST FATHER
AND THINKS ...
AND ASKS ..
↓
F [~~WHY? WHY? WHY?~~ FATHER SAY WHY?
WHY? WHY? WHY? DO PEOPLE DIE?
SILENCE.
U [FATHER HEARS, BUT DOESN'T WANT TO HEAR
SO PRETENDS NOT TO HEAR
HE TAKES THE HAND OF DAUGHTER & SAYS
"COME HERE! I'VE MISSED YOU ~~DEAR~~
PRECIOUS DEAR"
HE HUGS HER. IT FEELS WARM
THEY HUG SO TIGHT. HER LITTLE ARMS

F ["FATHER ARE WE EATING TONIGHT?"
U ["OF COURSE DEAR,
BUT PERHAPS SOMETHING LIGHT"
HE FAKES A LAUGH, HIS HUNGER BITES
IT'S A MIRACLE SHE'LL EAT TONIGHT

F FATHER SEARCHES ~~HIS BAG~~ INSIDE HIS BAG
AS IF LOOKING FOR LOST TREASURE
HE FEELS FOR THINGS INSIDE
HE FEELS ASHAMED AND SAD INSIDE
AND WISHES TO GOD HE COULD HIDE
A TEAR ROLLS DOWN // FALLS BY HIS SIDE.

U OUT COMES HALF A PIECE OF BREAD
HE GIVES IT TO HER
AND KISSES HER FOREHEAD

F HER TEETH DIG IN
SHE IS SMILING
HER EYES SHINE BRIGHT
AND LIGHT UP THE NIGHT
INSIDE FATHER'S SOUL

U HE SMILES. HER HAPPINESS IS ALL
F HE GOES HUNGRY TONIGHT
IT HARDLY MATTERS AT ALL
AROUND THEM SLOWLY
B THE DARKNESS OF NIGHT FALLS.

ABSTRACT / CONCRETE WORDS

(what are the words you can hold?
What is the texture of such a such word?

SLAM - a poetry competition

- confidence
→ how we connect - immediately
→ motivation / excitement.

TALK ABOUT WHAT THEY LIKE

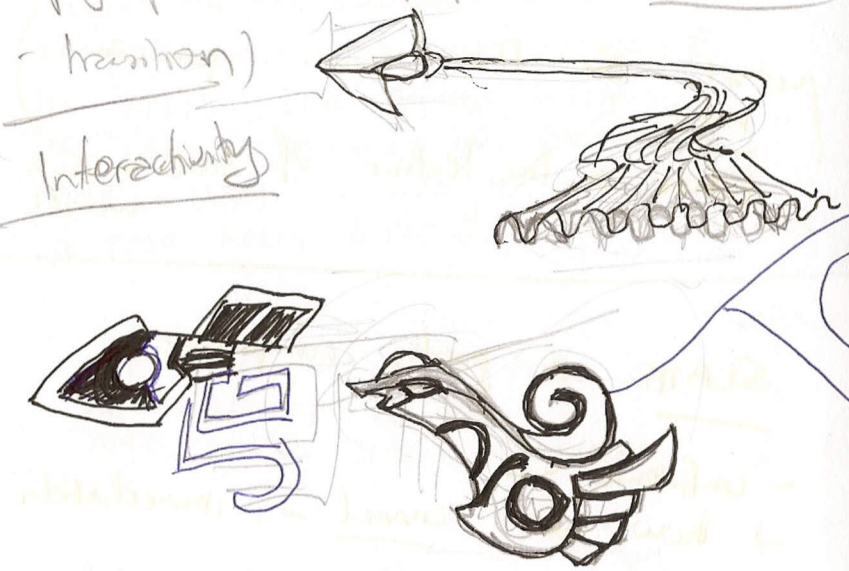
GROUP - TAKE 4 LINES OUT OF EVERY PIECE

The knots untie
The ideas fly
I speaks 'CAUZ I'M WEAK
BUT MY SONG IS STRONG
POWER IN THE VOICE

→ Supergroup — well prepared & rehearse.

(transition)

Interactivity



(beginning)) — catch than (at beginning)

Aleh Aleh

THIERRY
TONY
FANNY
YOANNY
POLYADAPSHION

Clues for : & Rat

Homework.

- (= An overall plan.) - plan for the.

- (5 children - 1 year) - one

- How will you use time.

→ End results - (what do you want to achieve)

eg: 2 pieces + a slam.
(Brief got us to do it).
The exercise must move towards something

→ How many rounds.

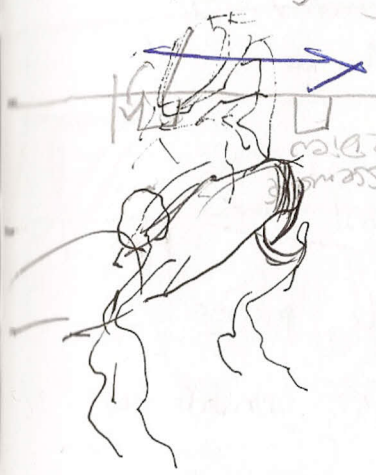
→ (THINK ABOUT THEMES THEY WILL WRITE ABOUT:
↳ ask them to tell us about their lives - their bio will give indications

→ know how they feel about what they've done

→ keep in touch with the other group (other mentors.

give them feedback.

Be friendly but not their friend



TAMIL LEAGUE

(230)-454590
(230)-466 3512

-(254 8184)
or 454-5901

Mr. Curjamaly

Mathématique Réduit
MATHEMATICS

→ aller à l'université
→ à droite → chemin
et temple
Krovle

par aller vers école
Sookash - Crystale
MATHEMATICS
droite → one way

DIMAN- 6:00- 3:30-2340
MOD 5

· CUNO = (PROGRAMMING /
1

→ Recherche (Association pour la Renaissance des Traditions)

- Quels sont les aspects de la culture Kanak que le poème tente de préserver

→ Le poème comme outil de tradition

→ ~~est-ce que le poème est un~~ moyen de communiquer le poème par rapport aux moyens modernes de communication
- est-ce que

→ la réception de la poésie - est-elle partout pareille
Vous tournez depuis 1990 — 17 ans

poème / chanson / musique

Des lectures qui font

Célinière écrire (prêtresse) →

programmes with emphasis
news sur television

Pyree Padayachy } Membres de
Barlen Vyapoory } Tamil League

(Geeta - Mukt Puswa) → 464 8049
735 4419

Brigitte Nicolin → Ambabe

Nirmala Moorthy

Nirmala Maruthamuthy - Resp de la médiathèque
760 2802

pième / chan

VAJEW 403 820
696-7844

(1) Television interviews Techniques

(2) te

LATCHMAN

~~790 61~~

MBC / RFO /

781 7163

(2)

9-us

(1) Television as a medium of communication 1/2 (9hrs)

(2) FACING the camera.

Types of programmes with emphasis on interviews for television

GP
PARVEZ . 725 4732.)—

G-2 Sanjin: 769 6172)

G-3 MAY — 496 7789)

13

14h

14h

Rs 400

Concert 18.00 - to 20.00

Soundcheck - 13h 00

BAND / 3 guitares / batteries /

1 VOCAL - 4 bass batterie guitare
CHANT batterie guitare trucs
elec

INIT PIG

BAND BATTERIE - 3

Ukma 2 micros 4
2 ampli guitare
1 ampli basse batteries
1 ampli

RyAN 20 mins - per groupe

2000 Rs / L2 batterie

4ème gpe – Acoustique léger

Gitan) – (2 guitares (2 guitares amplifiées
3 micro (2 voix + 1 percussion)

5ème gpe
L'agacé) – | - 3 micro voix
~~1 micro d~~
2 guitare –
1 bass
1 batterie

LAFOULE

6 [* 3 micro voix
2 guitares electriques
1 acoustique ~~micro~~
1 clavier
1 basse
* 3 ~~ba~~ cuivres – (2 micro)
Trombone / sax / trompette
1 batterie.
1 percussion

- Jeff = stand de 3 guitares

1) Ordre – Yannick (cathy) – 1st.
~~2) Instant pig – 3ème~~
3) Gitan – 3ème
4) Instant pig / Pure Epic / 3ème
5) ~~LAFOULE~~ L'Agacé
6) LAFOULE

714 2665
~~grofi~~@hotmail.com

NITIN (433 53 05
697 0679

Imusterez@gmail.com

Il existe ces rêves ~~fait~~ fait de mes
caricatures du quotidien
que l'on projette en un futur
deux serviettes accrochés au mur

① Dead si vous)—

② Goodbye.

③ J'me brise le dents. EMBRASSE MOI

④ JAM ! → Caramel / Caramel

⑤

4:30 / (CAUDAM) ⇒

→ Transport

Reflet

PASSEPORT 1062775

CONNAITRE VOS DROITS

2 types de prog- sur droits humains

1) - connaître vos droits
2) connaître les institutions

3

[8X 3 min items]- short & brief

emission (1)

e.x: how the proces--

Question - et réponses

(1) → Les questions sont envoyées et répondues par un professionnel

(2) → 1 mailbox pour les questions.

(3) → un link

emission (2) - connaître les institutions

1 fois par semaine

ex. - DPP, Attorney general, l'assemblée- etc

[Link to website.]

- questions par le jury.

10

Assemblée, The courts. The jury, Barristers, Chief Attorney, DPP, CAB, Ombudsperson,

3

→ To do:- a list of the issues to be treated.

→ A list of the relevant people to intervene

→

- list of institutions
- list of people
-

démarrage | 7 Août

↓

Human Rights Centre

+ 5 ready

- fréquence - 1 fois par semaine + possibilité de rediffusion (10 mn).

→ (INT) + (recap).

les questions

- l'institution

- la réponse professionnelle

Recap - la question

- recap.

la réponse

+ website

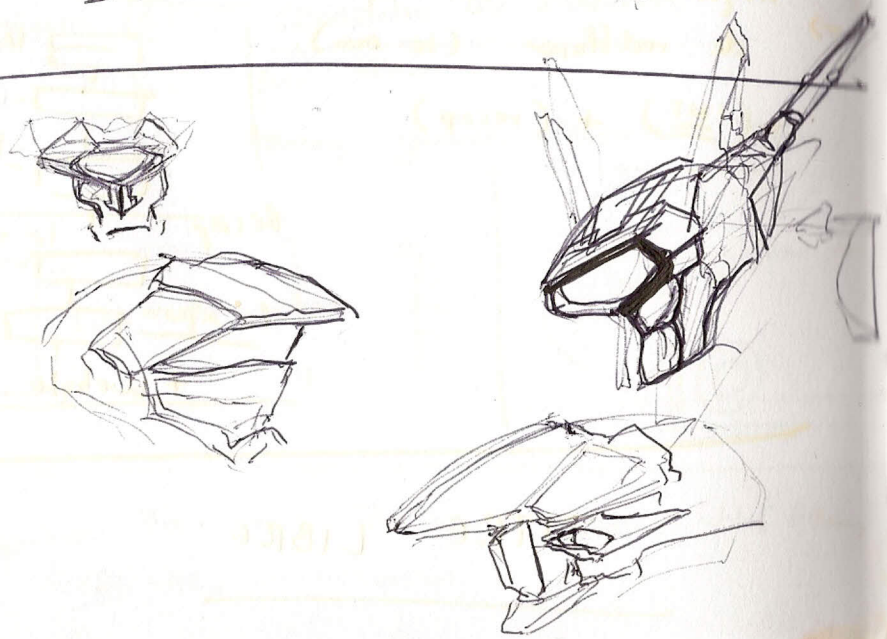
TITRE LIBRE

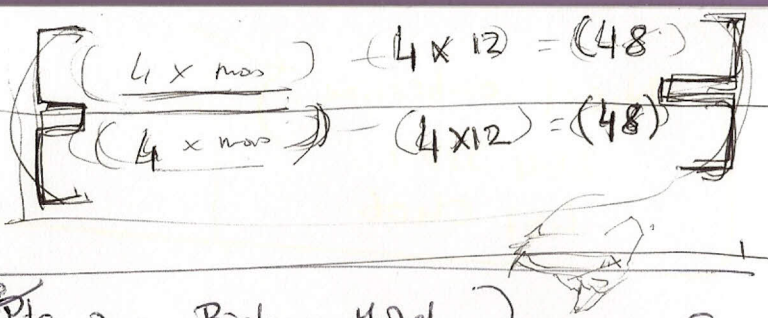
Nicol - ombrosine
254 3359
467 0406

Satish suggests
① starting with - Chef Juge
②

Utam - M. Anushka 4913220 -
(showcase)

(Rocky Barbara - 2657493)





Verso (Pte aux Biches Hotel) juste en face de pte aux Piments à l'entrée de Trou aux Biches

du côté à la sortie de Trou aux Biches
(grande enseigne bleue)

Stéphane TUSSAPEL
Ste.-Musée(Vendée)
Tél. : 16 51 [illegible] 36

Mon 2h] [Aleemiah Girls] - 9.00h à 12hrs

|-> -> 11.h.30 to . 13.h.30.

->(teach them stage-direction
-> expressing.] stress the right word..

---

(1) Shakinah. .. Nazirah.

(3) Oumirah.

Mme Modarbocus. - 781 3622.

(Jeudi matin) ->((9h -> 11h))

Gabrielle - needs friend. [(can't live without having friends
-> hurt.)]

Silly.

oumiiraa_jafajul@hotmail.com.

Stéphane RUSSARD
ste_mus@yahoo.fr
745 16 53 / France: 06 66 889236

→ (woman.) - pauses - but some people are too.

(SAME tone) →

(Recitative),

All of you have the same character

(Characters)

29 July

- find the right tone
- → work on performance a basis of stage presence
- → movement.
- → rhythm

29 July.

- → find a story. right for story telling
- → find the style
- → cast the roles
- → work on the performance

FIND THE RIGHT NARRATION
THIS IS A STORY.

① ex 1. → think of a character. - imagine someone you know) - 5 min.

② get them to say the lines.

Chorus - hysterical - she has to put things in perspective
She's crazy. a bit loud.

MALIA (woman) → depressed, a bit weak, logical. she needs support, she needs understanding.

(SAD - low)

Amaka → panics very quickly - concerned.
Thinks she's right takes life as - she very convincing speaks with conviction. She knows!

Shakirah - → some who doesn't suffer fools gladly - gets angry easily. IRRITATED. screams, screeches. Enjoys life. Thinks life.

Zahrah → she has to give advice (Reassuring comforting)

STOP her

(soothing voice) - in the middle

Mme Salima Ramjane (en rouge)
Directrice de Khidma - (Mayotte)

Salmak Léoricle (en orange)
Présidente du Tiers Monde.
Famille Humanitaire

Mme Lorette - en bleu
Secrétaire de

La Réunion

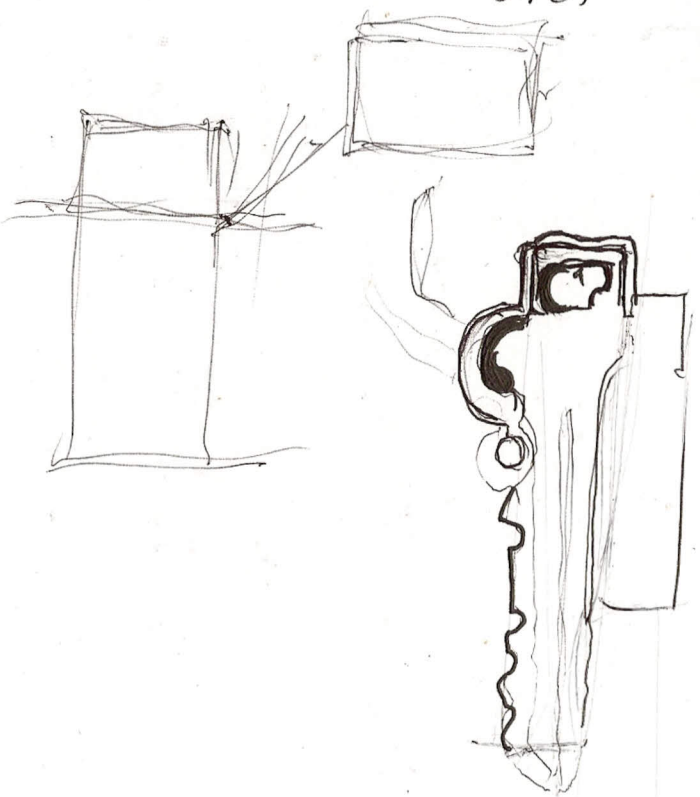
Mme Aisha Vivien (en blanc)

~~Présidente~~ Représentante
de Sarsaral - (Réunion)

Gnutrade - play & win

SBM trx 00836200002442

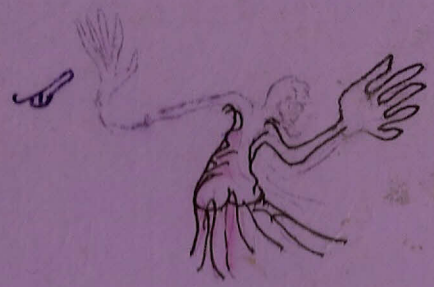
J/8727.



(www.myspace.com/breisuk) hi.

email:
bambreis@yahoo.co.uk

455 m²

12.51

Utah